



STEPHANIE MAITLAND *contralto/mezzo-soprano*



Scottish mezzo-soprano Stephanie Maitland studied at the Royal Northern College of Music with Jane Irwin.

During her time at the RNCM, Stephanie sang the roles of **Mercedes** in *Carmen*, **Sandman** in *Hänsel und Gretel*, **Flora** in *La Traviata*, **La Principessa Suor Angelica** and **Zita** in *Gianni Schicchi* in RNCM's Puccini double bill, **Madam By-ends** in Vaughan Williams' *The Pilgrim's Progress* and **La Prieure** in *Dialogues des Carmélites*.

In 2019, she was an Alvarez Young Artist with Garsington Opera, covering the role of **Mrs Grose** in Britten's *The Turn of the Screw*, conducted by Richard Farnes and directed by Louisa Muller. She also sang in a masterclass with Dame Ann Murray and took part in Clonter Opera's Spring Opera Showcase and Winter Opera Gala. She was also involved in the first recording of Cellier's *Dorothy* with Richard Bonyngé, released by NAXOS. During the previous summer, she sang with Buxton International Festival, covering the role of **Zuma** in Verdi's *Alzira*.

In competition, Stephanie was a semi-finalist in "By Voice Alone" and won a Singer's Preparation Award from Audition Oracle. She is a recipient of the Alice Orrell and A&N Kendall Award and previously held a Sybil Tutton Award from Help Musicians UK. She was the RNCM Drapers' de Turckheim Scholar for 2019/2020 and was also supported by the Kenneth Headley Bequest.

She joins the prestigious Young Artist programme at the **Wiener Staatsoper** for the 20/21 season.