



## Jean-Kristof Bouton

### Baritone



Jean-Kristof was born in Canada studied both in Montreal and Bucharest.

After several years on contract singing multiple major roles with the National Opera Iasi in Romania, he has now based himself in London.

His recent roles include **Silvio** *I Pagliacci*, **Alfio** *Cavalleria Rusticana*, **Enrico** *Lucia di Lammermoor*, **Marcello** *La Boheme*, **Belcore** *L'Elisir d'Amore*, **Figaro** *Il Barbiere di Siviglia*, **Huascar** and **Adario** Rameau's *Les Indes Galantes*, **Achille** *The Trojan Woman* by Liz Swados and **Don Giovanni** *Don Giovanni*, (all for the National Opera Iasi).

Away from Romania, he has also sung many roles in France including **Escamillo** *Carmen* for the Opéra de Nice and in Paris, **Valère** *Le medecin malgré lui* for Opéra St Etienne) and **Mercutio** *Roméo et Juliette* for Opéra de Toulon.

Whilst a student in Canada, he also sang the roles of **Smirnoff** in Walton's *The Bear*, **Malatesta** *Don Pasquale* and **Sharpless** *Madama Butterfly*.

He has also performed regularly in concert, more recently as the soloist in a series of performances of *Carmina Burana*.

Forthcoming performances for summer 2020 include **Escamillo** *Carmen* for Iford Arts in the UK.