



Ivan Thirion *baritone*



Belgian baritone **Ivan Thirion** trained in Brussels and Geneva, and made his operatic debut at the Opéra Royal de Wallonie as **Papageno** *Die Zauberflöte* in 2008.

His early career saw him perform across France in Marseille, Avignon, Toulon, Nancy, Bordeaux, Limoges and at the Opéra National de Montpellier, where he sang the **title role** in *Le Nozze di Figaro*.

Between 2014 and 2016, he was a member of the Opernhaus Zurich International Opera Studio, where he performed a wide variety of roles including **Bello** *La Fanciulla del West*,

Steuermann *Tristan und Isolde*, **Lakai** *Ariadne auf Naxos*, **Ping** *Turandot* (alongside Nina Stemme) and **Rodomonte** in Haydn's *Orlando Paladino*.

His other roles include **Enrico** *Lucia di Lammermoor*, **Marcello** *La Bohème*, **Tomaso** *Un Ballo in Maschera*, **Comte de Toulouse** in Verdi's *Jerusalem* and **Antonio** *Le Nozze di Figaro*, all at the Opéra Royal de Wallonie, **Mathias** and the **Innkeeper** in Prokofiev's *The Fiery Angel* for his debut at the Opéra de Lyon (also in China and at the Salzburg Festival), and **Oronte** in Charpentier's *Médée* for Zurich Opera, conducted by William Christie.

In competition, Ivan represented Belgium at the final rounds of the BBC Cardiff Singer of the World in 2017.

His most recent engagements include **Guglielmo** *Così fan tutte* for Bergen Opera, **Joseph** *Der Schmied von Gent* for Vlaanderen Opera, **Dancaïre** *Carmen* at the Opéra National de Montpellier, **Ping** *Turandot* at the Aalto Musiktheater, Essen, and both **Dancaïre** and **Morales** *Carmen*, **The Officer** in Glass's *In the Penal Colony* and **Grimbal** and **Comus** *King Arthur* at the Grand Théâtre in Genève.