



## KYU CHOI

### *Baritone*



South Korean baritone, **Kyu Choi**, graduated from the National University of Arts in Korea before taking up a place at the Royal Academy of Music, where he studied for his Masters, supported by the San Martino Scholarship in 2016. He successfully completed his training for the Advanced Diploma at the Royal Academy Opera, studying with Mark Wildman and Ingrid Surgenor, and is grateful for the support received from Independent Opera, the Charles Mackerras Opera Scholarship, the Stokes Bursary, the Henry Wood Award and the Josephine Baker Trust.

He has made numerous solo appearances, notably at the Wigmore Hall and the Seoul Art Centre Recital Hall. In opera, he has performed several principal roles including the **title role** in *Don Giovanni*, **Robert** in Tchaikovsky's *Iolanta*, **Le Podestat** in Bizet's *Le Docteur Miracle* with the RAO under Gareth Hancock, as well as **Dr Falke** in *Die Fledermaus* in Berlin.

He has won numerous awards: recent competition successes include 1st Prize wins at the 2019 Les Azuriales International Singing Competition, the N. Obukhova International Singing Competition in Russia (2018), the Pavarotti Prize (2019) and the Joaninha award (2019), 2nd Priz at the Clonter Opera Prize (2019), and the opera prize at the Mozart Singing Competition (2017). He was also a finalist in the Wilhelm Stenhammer International Music Competition in Sweden (2018).

He is looking forward to attending the National Opera Studio in 2019/20 as well as keeping up his busy concert diary.