



Nathanaël Tavernier *bass*



After a first degree specialising in Ethnomusicology, French bass Nathanaël Tavernier studied for his Masters in Geneva (with baritone Gilles Cachemaille), before joining Les Jeunes Voix du Rhin, where he began to explore the bel canto and buffo repertoire. He has won many awards, including prizes at the Belvedere Competition in Moscow, at Mount Fuji in Japan and at the Paris Opera Competition. He has received a Bayreuth bursary from Richard Wagner Circle and was named Révélation Classique de l'ADAMI in 2015.

His many stage appearances include **Sarastro** *The Magic Flute*, **Balthazar** *La Favorite*, **Cold Genius** *King Arthur*, **Simone Gianni Schicchi** and **Frère Laurent** *Roméo et Juliette*, and he has worked in productions by Robert Carsen, Waut Koeken, Pierre Audi, Valentina Carrasco, Olivier Py, as well as with conductors such as Gabriel Garrido, Daniele Callegari, Marko Letonja, Christophe Rousset and Constantin

Trinks. He has also worked in masterclasses with Helmut Deutsch, Myriam Djemour and Leonardo Garcia Alarcon.

His repertoire is eclectic and he is equally happy in baroque, classical and contemporary music. On the concert platform, his repertoire includes Rossini's *Petite Messe Solennelle*, the Mozart *Requiem* and Haydn's *Stabat Mater*, alongside the contemporary electronic work *Lamentations de Job* by Léo Collin.

The 2018-19 season saw a return to the Opéra-Comique as **Le Médecin** *Pelléas et Mélisande*, a tour across France as **Osmin** *Die Entführung aus dem Serail* for La Co[opéra]tive, plus guest appearances in Karlsruhe as the **Badger** and the **Priest** in *The Cunning Little Vixen*, and at the Opéra de Limoges in the roles of **Éole** and **Second Satyre** in Lully's *Les Amants Magnifiques* with Le Concert Spirituel/Hervé Niquet. More recently, he sang at the Opéra de Nantes, with further shows in Angers and Rennes, as **Horatio** in Amboise Thomas' *Hamlet*; he also returned to Karlsruhe for a revival of *The Cunning Little Vixen* and made a major role debut in the same theatre as **Il Commendatore** *Don Giovanni*.

His future plans include **1st Apprentice** *Wozzeck*, the **King** *Aida* and **Basilio** *Il barbiere di Siviglia* in Karlsruhe.