



Marlène Assayag

soprano



After studying the piano and recorder, Marlène Assayag turned her attention to singing, when she was cast in the title role of Nicolas Bacri's *Fleur et le miroir magique* at the age of just 14.

She has been a prize-winner in many prestigious competitions: 1st Prize at the UFAM Competition, 1st Prize and the Audience Prize in the Concours International *Symphonies d'Automne* in Mâcon, the Prix de Concert at the Schola Cantorum, Prix de la Mélodie in the Concours UPMCF, the Interpretation Prize at the Concours Armel Opera Competition in 2015 and 3rd Prize at the Concours de Marmande in 2016. She was also a member of CNIPAL in the 2012-2013 season.

Her operatic roles include **Norina** *Don Pasquale*, **Elvira** *L'italiana in Algeri*, **Louise** *Le Nègre des Lumières* by Saint-George/Guédé, **Prima Donna** in Donizetti's *Viva la Mamma*, **Carolina** *Il Matrimonio Segreto*, **Anna Nabucco** and **La Fée Cendrillon**. Further performances have included appearances at the Festival de Saint-Céré, at the Opéra de Massy and in Clermont-Ferrand, Fribourg and Lausanne in the rôles of **Donna Anna** *Don Giovanni* and **Prince Caprice** in Offenbach's *Le Voyage dans la Lune*. She has also sung **Queen of the Night** *Die Zauberflöte* in Marseille, Budapest and Orléans.

An experienced oratorio singer, her performances include Mozart's *Requiem* and *Exsultate Jubilate*, the Vivaldi *Gloria* and his motet *In Furore*, Handel's *Messiah*, and both the Pergolesi and Boccherini *Stabat Mater*. She has also worked several times with the Matheus ensemble, directed by Jean-Christophe Spinosi, singing **Romilda** in Handel's *Xerxes*, the Fauré *Requiem*, Beethoven *Symphony no. 9*, **Teti** in Rossini's *Le Nozze di Teti e Peleo*, **Adele** in *Le Comte Ory* and **Aminta** in *Il Re Pastore*.

She began the 2016-17 season in London and at the Opéra de Nice for two productions of *The Magic Flute* as the **Queen of the Night**, followed by performances as **Le Feu, La Princesse** and **Le Rossignol** in *L'Enfant et les Sortilèges*, as well as **Gilda** *Rigoletto* with Opéra Nomade. She also made her debut at the prestigious Philharmonie, Paris as **Konstanze** in an adaptation of *Die Entführung aus dem Serail*, a role she has also performed at the Opéra de Clermont-Ferrand. Last summer, she was the recipient of an award from the Foundation Royaumont, which gave her the opportunity to work on the role of **Nanetta** *Falstaff* with Jean-Paul Pruna and Georges Lavaudant.

In 2017-8, she sang at the Grand Théâtre de Compiègne, at the Festival Chaise-Dieu and at the Aix-en-Provence Festival, in a show about the letters between Richard Strauss and his librettist, Hugo von Hofmannstahl, as well as performing Schoenberg's *Quartet no. 2* with the Arod Quartet. She has also recently sung Mozart's *C Minor Mass* at the Eglise Saint-Louis-en-l'Île in Paris.

Most recently, she sang **Queen of the Night** *Die Zauberflöte* in a new production at the Opéra de Fribourg and also made her debut at the Opéra National de Lorraine in Nancy as **La Fée** in Massenet's *Cendrillon*. Her future plans include further performances as **Queen of the Night** *Die Zauberflöte*, including concerts at the Opéra de Dijon; she will also appear as soprano soloist in *Carmina Burana* with the Orchestre National de Montpellier at the Opéra de Montpellier.