



## DAVID HORTON - Tenor



David hails from Devon and studied at the Alexander Gibson Opera School at the Royal Conservatoire of Scotland (RCS) under the tutelage of Scott Johnson and was a grateful recipient of a scholarship from the RCS Trust. Previous training includes a BMus Hons from the Royal Northern College of Music (RNCM) and a year spent in Sydney, Australia, studying with Dr Rowena Cowley.

David's recent operatic roles include the **title role** in Bernstein's *Candide* with Iford Arts Festival and **Vanderdendur** *Candide* for West Green House Opera, **Henry Crawford** in Jonathan Dove's *Mansfield Park* for Waterperry Opera, **Moon/King of the East** in Dove's *The Enchanted Pig* (Hampstead Garden Opera), multiple roles, including **The Lover/The Friend/The Preacher** in Judith Weir's *The Vanishing Bridegroom* (British Youth Opera), **Eisenstein** *Die Fledermaus* (RCS Opera), **Tristan** *Le Vin Herbé* (RCS Opera), **Gaudenzio II** *Signor Bruschino* (Raucous Rossini) and a number of roles in *English Eccentrics* (British Youth Opera).

David has performed in a number of British and world premieres, most notably the UK Premiere of Kurt Schwertzik's *Shal-i-mar* which was performed with the RNCM Symphony Orchestra. He also played **Magician 1** in Henry McPherson's opera *Ūhte*, recorded and filmed in conjunction with the BBC Scottish Symphony Orchestra under the direction of Martyn Brabbins and premiered at the RCS Plug Festival 2016.

On the concert stage David has performed across Britain, singing the eponymous *St Nicholas* by Benjamin Britten with Cupar Choral Society, Handel's *Messiah* with GCCS at Glasgow Cathedral, a selection of Bach *Cantatas* with Ludus Baroque in Edinburgh and the tenor solos in Mozart's *Requiem* at the Hargrave Music Festival. Whilst studying in Scotland, David also performed the tenor solos in Bach's *Magnificat* and Haydn's *Nelson Mass* with the Glasgow Cathedral Choral Society (GCCS) and Vaughan Williams' *Serenade to Music* with the Royal Conservatoire of Scotland Symphony Orchestra.

In 2019, David sang and recorded the role of **John** in C.V. Stanford's *The Travelling Companion* for New Sussex Opera to great critical acclaim, with performances at Cadogan Hall, London and Saffron Hall. As well as being an Alvarez Young Artist with Garsington Opera, the 2019/20 season saw his first tour with English Touring Opera as **Gravedigger 1** in Weill's *The Silver Lake* and, most recently, his debut as **Don Basilio** *Le Nozze di Figaro* on tour with Mid Wales Opera.