



DAVID IRELAND *bass-baritone*



Bass-baritone **David Ireland** is currently a Harewood Young Artist at English National Opera. Prior to that, he was a member of the National Opera Studio in London during 2016/17, following on from the Opera Course of the Guildhall School of Music and Drama, studying with Robert Dean.

David's recent performances include his debuts for Welsh National Opera as **Figaro** *Le Nozze di Figaro* and at the Opéra d'Avignon as **Colline** *La bohème*, alongside regular appearances for English National Opera in roles including **Doctor Bartolo** *The Barber of Seville*, **3rd Priest** in Harrison Birtwistle's *The Mask of Orpheus*, **Colline** *La bohème* and **The Speaker** and **2nd Armed Man/Priest** *The Magic Flute*. He has also sung a critically-acclaimed **Leporello** *Don Giovanni* at Garsington Opera, **Brander** *La Damnation de Faust* in concert at the Three Choirs Festival, and made his Paris debut at the Théâtre des Champs Élysées (also as **Leporello**), plus his BBC Proms debut, as soloist in Vaughan Williams' *Serenade to Music* with Martyn Brabbins/BBC Scottish Symphony Orchestra.

His other recent appearances include **Kuligin** *Katja Kabanova* for the Opéra National de Lorraine in Nancy, **Gran Sacerdote** *Nabucco* at the Opéra de Montpellier, **Achilla** *Giulio Cesare* with Bury Court Opera, and **King René** *Iolanta*, **Collatinus** *The Rape of Lucretia*, and **Ottavio** *Le Donne Curiose* and **L'Arbre** *L'Enfant et les Sortilèges* at the Barbican Centre (all whilst a student at the GSMD).

In the concert hall, David has sung the bass solos most notably in Handel's *Messiah* at the Lichfield Festival, Verdi *Requiem* in Warwick, Bach *Mass in B-Minor* at Canterbury Cathedral, Haydn's *Creation* (Bristol Choral Society), the Fauré *Requiem* (Esterhazy Singers) and the **Gran Sacerdote** *Nabucco* for Chelsea Opera Group at the Cadogan Hall.

David has just made his Scottish Opera debut as **Colline** in the company's critically acclaimed outdoor production of *La bohème*, and his future plans include his debut at the Grand Théâtre, Geneva, as **Baron Duphol** *La Traviata*, **Quince** *A Midsummer Night's Dream* in Lille, and a return to Avignon as **Swallow** in *Peter Grimes*.