



Pauline Sikirdji *mezzo-soprano*



Having first learnt piano and violin, French mezzo-soprano **Pauline Sikirdji** studied singing at the Paris Conservatoire, graduating in 2008. She also trained in drama at the École du Théâtre National de Chaillot, and in Baroque music at the CRR in Paris with Sophie Boulon, Isabelle Poulonard and Stéphane Fuget.

At the Conservatoire, she sang **Orlovsky** *Die Fledermaus* and **Hänsel Hänsel und Gretel**, then sang in the show “*Tristan etc...*”, after *Tristan und Isolde*, directed by Mathias Bauer, as well as in *Gariné* by Dikran Tchouhadjian at the Théâtre de l’Odéon in Marseille. She also sang **Rosina** *The Barber of Seville* for the Académie Lyrique in Vendôme and **Ino Semele** at the CRR in Paris. She also had a critical success singing **l’Enfant** *L’Enfant et les Sortilèges* at the Opéra de Lyon, conducted by Martyn Brabbins.

Passionate about contemporary music, she sang the role of **Honorina** in the first performance of *Galla Placidia* by Antonin Servière for the ARCAL in Paris, and *The Invader* by Eric Sweeney in Waterford and Wexford. In 2014, she was invited to sing in the Festival des Libertés at the Théâtre National in Brussels by Fabrizio Cassol; during the Brussels *Nuit Blanche* in 2015, she sang Morton Feldman’s *Three Voices*, with Joan La Barbara, in a coproduction between ENOA and the Théâtre Royal de La Monnaie. In 2016, she sang the first performance of a song cycle by flautist Magic Malik in Royaumont.

Pauline’s most recent operatic projects have included **Dorabella** *Così fan tutte* in Marseille; she also sang in the premiere of Ana Sokolovic’s *Svadba* at the Festival d’Aix-en-Provence, directed by Ted Huffman and Zack Winokur, with several other performances across France, in Luxembourg, and her debut at San Francisco Opera. At Aix, she also sang *Et tâchons d’épuiser la mort dans un baiser*, directed by Marc Lainé, featuring Debussy’s songs and letters.

Further performances include **Second Witch** *Dido & Aeneas* (conducted by Christophe Rousset) at the Festival de Beaune, *Dj set à l’écoute* by Mathieu Bauer (at the CDN in Montreuil, the Substances in Lyon and many other venues), as well as *Féminines* (for two female voices, actress and piano) at the POP/Péniche Opéra in Paris, **Mercedes** *Carmen* for Opéra en plein air, **Lise** in *Maison à Vendre* by Dalayrac at the Opéra de Reims, and **2nd Lady** in *Die Zauberflöte* at the Opéra de Rennes.

Among her future plans are two world premieres: *Les Voix de Nancy - opéra interview*, at the Opéra National de Lorraine in Nancy, and *L’Apocalypse Arabe* at the Aix-en-Provence Festival in summer 2021.