



Elizabeth Karani *soprano*



English soprano Elizabeth Karani began her studies with Susan Roper at the Royal Northern College of Music and where she won the Elizabeth Harwood prize, the Dame Eva Turner Award and the Elsie Thurston Award. Elizabeth moved to London to study at the Guildhall School of Music and Drama's Opera Course with Susan McCulloch, finishing in July 2016. She was a member of the National Opera Studio and a Park Lane Young Artist during the 2016/17 season.

Elizabeth's recent operatic projects include her Royal Opera House debut as **Nanna/Embla** in the world premiere of *The Monstrous Child*, **Rosalinde** *Die Fledermaus* for Diva Opera in both the UK and France, **Tatyana** *Eugene Onegin* for Mid Wales Opera, **Cino** in Vivaldi's *Teuzzone* for La Serenissima (in Venice), **Musetta** *La Boheme* with Opera Holland Park (Christine Collins Young Artist Programme), **Jano** *Jenufa* for Longborough Festival Opera, **Jay** *The Cunning Little Vixen* for Garsington Opera (where she has also covered the role of **Marzelline** *Fidelio*), **Berta** *Il Barbiere di Siviglia* on tour across Europe with Diva Opera, **Tartagliona** in Jonathan Dove's *The Little Green Swallow* for British Youth Opera, and **Angel** *Jephtha* (cond. Harry Christophers), **Maiden** in Sibelius' *The Maiden in the Tower* and **Resi** *Intermezzo*, all for the Buxton Opera Festival. She has also recently covered roles in Harrison Birtwistle's *The Mask of Orpheus* at English National Opera.

Whilst at the Guildhall, Elizabeth sang **Female Chorus** *The Rape of Lucretia*, **Eleanora** *Le Donne Curiose* and **Armande** in Martinu's *Alexandre Bis* while, at the RNCM, **Atalanta** *Xerxes*, **Frasquita** *Carmen*, **Orestes** *La Belle Helene*, and **La Chauve-Souris** *L'enfant et les Sortileges*. In opera scenes she took many roles, including **Susanna** *Le Nozze di Figaro*, **Musetta** *La Boheme*, **Fiordiligi** *Così fan Tutte*, **Juliette** *Romeo et Juliette*, **Yum-Yum** *The Mikado* and **Helena** in Britten's *A Midsummer Night's Dream* (a role she has since sung at Aldeburgh). She has also sung **Micaëla** *Carmen* for MJ:UK at the Cheltenham Playhouse and **Suor Genovieffa** *Suor Angelica* at the IOE Teatro Verdi, Montecatini.

Highlights on the concert platform include Handel's *Solomon* for the Musique Cordiale International Festival, Mozart's *Exsultate Jubilate* with the London Mozart Players, Mahler *Symphony No. 2* with the Sheffield Symphony Orchestra and Edward Gregson's *The Dance, Forever the Dance* at Manchester's Bridgewater Hall. Most recently, Elizabeth sang the Mozart **Requiem** with the Münchner Philharmoniker at The Gasteig, Munich (conducted by Barbara Hannigan) and with Sinfonia Viva.

Most recently, she made her English National Opera and Regent's Park Open Air Theatre debuts as **Gretel** *Hansel and Gretel*, sang the **Countess Almaviva** in a reduced version of *The Marriage of Figaro* for Opera North, made her West Green House Opera debut as **Isabella** *L'Inganno Felice* and returned to the Buxton International Festival as **Rutilia** *Lucio Papirio Dittatore*. March 2020 would have seen her debut with the the Orchestre Philharmonique de Radio France at the prestigious Philharmonie de Paris, as soprano soloist in the Mozart *Requiem*.