



## PETER VAN HULLE *tenor*



Peter Van Hulle's many operatic engagements have included **Hotel Porter** *Death in Venice* at the Teatro alla Scala, Milan, the Théâtre Royal de La Monnaie, Brussels, the Dutch National Opera and English National Opera (as well as in concert at the Concertgebouw, Amsterdam), with other ENO appearances including **Pang** *Turandot*, **Snout** *A Midsummer Night's Dream*, **Idiot/Der Narr** *Wozzeck* (also with the BBC Scottish Symphony Orchestra), and **Shepherd** *Tristan und Isolde*, as well as **Charles Lamb** in Sally Beamish's *Monster*, **Rector** *Peter Grimes*, **Schoolmaster** *The Cunning Little Vixen*, **Monostatos** *The Magic Flute*, **Goro** *Madama Butterfly*, **Tchaplitsky** *The Queen of Spades*, **Dr Caius** *Falstaff*, **Young Sailor** *Tristan und Isolde* and **First Brother** *The Seven Deadly Sins* (all for Scottish Opera) and, for Welsh National Opera, **Sir Bruno Robertson** *I Puritani*, **The Schoolmaster** *The Cunning Little Vixen* and **Valzacchi** *Der Rosenkavalier*. His other roles include **Spoletta** *Tosca* for Opera Holland Park, **Basilio** *Le Nozze di Figaro* for English Touring Opera, and **Bardolfo** *Falstaff* in concert with the City of Birmingham Symphony Orchestra, conducted by Edward Gardner. He has also twice toured Japan as **The Mad Woman** *Curlew River* and sang **Male Chorus** *The Rape of Lucretia* at the National Theatre, Budapest, and the New Theatre, Szeged.

He is well-known for his work in late 20th century and contemporary repertoire and, alongside his performance in *Monster*, his contemporary engagements have included **Slave** in Stuart MacRae's *The Assassin Tree* for the Royal Opera House, London (also at the Edinburgh Festival), and the role of **Charlie Despard** in Edward Rushton's *The Young Man and the Carnation* at the Almeida, Buxton and Edinburgh Festivals. He also appeared in Scottish Opera's *Five: 15 Made in Scotland* project.

In concert, he has sung with the BBC Scottish Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra and the Royal Scottish National Orchestra, his repertoire including J. S. Bach *B Minor Mass*, *Christmas Oratorio* and *St John Passion*, Britten *St Nicolas*, Handel *Messiah* and *Samson*, Elgar *The Kingdom*, Haydn *The Creation*, Mendelssohn *Elijah*, Mozart *Requiem*, Rossini *Petite Messe Solennelle* and *Stabat Mater* and Verdi *Requiem*. He has also toured with the Rambert Dance Company singing Britten *Serenade for Tenor, Horn and Strings* and with Birmingham Royal Ballet singing Stravinsky *Pulcinella*.

His performance in Deborah Warner's *Death in Venice* is available on Opus Arte DVD, and his other recordings include **The Schoolmaster**, **Mosquito** and **Grasshopper** *The Cunning Little Vixen* with the Deutsches Symphonie-Orchester Berlin conducted by Kent Nagano for BBC TV.

Recent engagements have included **The Schoolmaster** *The Cunning Little Vixen* for Welsh National Opera, **Time/Peter Doody** *The Arcadians* for Opera della Luna, **Torquemada** *L'Heure Espagnole* for Mid Wales Opera, **Eisenstein** *Die Fledermaus* for West Green House Opera, **The Messenger** *Aida* for Cambridge Philharmonic and **First Brother** *The Seven Deadly Sins* at Wilton's Music Hall.