



MARK DOBELL *tenor*



British tenor Mark Dobell was a choral scholar at Clare College, Cambridge, where he read Classics. He later studied singing as a postgraduate at the Royal Academy of Music, and was awarded the Clifton Prize for the best final recital.

Mark has worked as a soloist and recording artist all over the world with renowned conductors including Harry Christophers, Sir John Eliot Gardiner, Sir Roger Norrington and Sir James MacMillan. His extensive concert, recording and oratorio repertoire includes many of the major works of Handel, Bach, Purcell and Mozart, as well as pieces by composers as varied as Monteverdi, Haydn, Mendelssohn, Britten, Arvo Pärt, Jonathan Dove and Karl Jenkins.

Among his many appearances across the world, highlights include performances of the Monteverdi *Vespers* at the Royal Albert Hall in London, as well as in Boston and New York for the Handel and Haydn Society, Handel's *Messiah* at the Palace of Versailles and *Israel In Egypt* for the Hong Kong Sinfonietta, the Mozart *Requiem* in Santiago de Compostela and Granada, Vivaldi's *Dixit Dominus* in Amsterdam, Schütz's *Weihnachtshistorie* at St John's Smith Square in London, Purcell's *King Arthur* at the Usher Hall, Edinburgh and both Evangelist and arias in Bach's *Johannes-Passion*, *Matthäus-Passion* and *Weihnachts-Oratorium* in Westminster Abbey.

Further recent performances include James MacMillan's *Stabat Mater* in the Sistine Chapel and New York's Lincoln Center, Monteverdi *Vespers* in Canterbury Cathedral and Bridgewater Hall in Manchester, MacMillan's *Symphony no.5 - Le Grand Inconnu* at the Usher Hall, Edinburgh and the Barbican in London, as well as Mendelssohn's *Elijah* and *St Paul*, Haydn's *Nelson Mass* and *Creation*, and Handel's *Israel in Egypt* and *Messiah*.

When not performing as a soloist, Mark is proud to be a long-standing member of The Sixteen and The Orlando Consort, and he has also been an integral part of the choir of Westminster Abbey since 2006. His busy schedule has also seen him appear with many other leading British choirs and consorts, including The Cardinal's Musick, The Tallis Scholars, I Fagiolini, Gallicantus and Alamire.

Among his many award-winning recordings, highlights include Monteverdi *Vespers of 1610* and Purcell odes and songs, both with The Sixteen, Handel's *Acis and Galatea*, Howard Goodall's *Invictus*, and over 25 releases of medieval and renaissance music with the Orlando Consort.