



JEROME KNOX *baritone*



British baritone **Jerome Knox** was born in London and is a graduate of the Alexander Gibson Opera School at the Royal Conservatoire of Scotland, where he was the inaugural Gleneagles scholar. He previously trained at the Royal College of Music, London, and read Classical Studies at Edinburgh University.

His operatic engagements include **Dandini** *La Cenerentola* (British Youth Opera), **Faust** in Prokofiev's *The Fiery Angel* (Scottish Opera), the **title role** *Don Giovanni* (Waterperry Opera and Hampstead Garden Opera), **Oreste** *Iphigénie en Tauride* (Euphonia), **Marcello** *La bohème* (Rye Arts Festival), **Flora's Servant** *La traviata* (Glyndebourne Tour), **Melisso** *Alcina* (Ryedale Festival), **Schaunard** *La bohème*

(Magnetic Opera), **Death** *The Emperor of Atlantis*, **Dr Falke** *Die Fledermaus* and **Pallante** *Agrippina* (all for RCS). He has also appeared as a member of the Glyndebourne Festival Chorus and as an Alvarez Young Artist with Garsington Opera.

His solo concert highlights include Handel's *Messiah* at the Royal Albert Hall with the Really Big Chorus, as well as performances of Mendelssohn's *Elijah*, Vaughan Williams' *Five Mystical Songs* and *Dona Nobis Pacem*, Puccini's *Messa di Gloria*, Bach's *St John Passion*, *B Minor Mass* and *Christmas Oratorio*, Handel's *Dixit Dominus*, and **Hérodes** in *L'enfance du Christ*. He regularly performs with the Dunedin Consort, recently at the BBC Proms, and has toured with them throughout the UK and Europe.

In competition, Jerome was recently a finalist in the Grange Festival International Singing Competition 2019, where he performed with the Academy of Ancient Music, and was awarded the Villa Medici Prize. He also reached the final of the 2020 London Handel Singing Competition.