



### **JEROME KNOX** *baritone*



British baritone **Jerome Knox** was born in London and is a graduate of the Alexander Gibson Opera School at the Royal Conservatoire of Scotland, where he was the inaugural Gleneagles scholar. He previously trained at the Royal College of Music, London, and read Classical Studies at Edinburgh University.

His operatic engagements include **Dandini** *La Cenerentola* (British Youth Opera), **Faust** in Prokofiev's *The Fiery Angel* (Scottish Opera), the **title role** *Don Giovanni* (Waterperry Opera and Hampstead Garden Opera), **Oreste** *Iphigénie en Tauride* (Euphonia), **Marcello** *La bohème* (Rye Arts Festival),

**Flora's Servant** *La traviata* (Glyndebourne Tour), **Melisso** *Alcina* (Ryedale Festival), **Schaunard** *La bohème* (Magnetic Opera), **Death** *The Emperor of Atlantis*, **Dr Falke** *Die Fledermaus* and **Pallante** *Agrippina* (all for RCS). He has also appeared as a member of the Glyndebourne Festival Chorus and as an Alvarez Young Artist with Garsington Opera.

His solo concert highlights include Handel's *Messiah* at the Royal Albert Hall with the Really Big Chorus, as well as performances of Mendelssohn's *Elijah*, Vaughan Williams' *Five Mystical Songs* and *Dona Nobis Pacem*, Puccini's *Messa di Gloria*, Bach's *St John Passion*, *B Minor Mass* and *Christmas Oratorio*, Handel's *Dixit Dominus*, and **Hérodes** in *L'enfance du Christ*. He regularly performs with the Dunedin Consort, recently at the BBC Proms, and has toured with them throughout the UK and Europe.

In competition, Jerome was recently announced as winner of the 2020 London Handel Festival Competition, and will sing recitals at the London Handel Festival and in Germany as a result. He was also a finalist in the Grange Festival International Singing Competition 2019, where he performed with the Academy of Ancient Music, and was awarded the Villa Medici Prize.

During lockdown, Jerome sang the role of **Le Chat** in VOPERA's critically acclaimed film version of *L'enfant et les sortilèges*, recorded virtually in isolation. He was also lucky enough to perform three opera gala concerts at the outdoor Minack theatre, West Cornwall with pianist Timothy Dean in September 2020.

In 2021, he will cover the **title role** of Eugene Onegin as an Alvarez Young artist and perform the role of **Captain** in Eugene Onegin, making his main stage debut at Garsington Opera, and will also appear in English Touring Opera's film *Aidan*.