



Galina Averina soprano



Born in Moscow, Galina Averina graduated from the Russian Academy of Theatre Arts and went on to join the International Opera School of the Royal College of Music, in London.

Prior to arriving in London in 2014, she was a member of the soloists' ensemble at the Perm State Opera Theatre, with roles including **Brigitta Iolanta**, **Frasquita Carmen**, **Kseniya Boris Godunov**, **Noemi Cendrillon**, **Ersilia Le astuzie femminili**, and **Charmion Cleopatre**.

She made her international debut in 2013 at the Dubrovnik Summer Festival (*Così fan tutte*), and in the same year took part in the Les Azuriales Opera Festival in Nice, where she won the Haidee Saretski Prize at their Young Artists' Competition.

Her other roles include **Atalanta Serse**, **Iphise** in Rameau's *Dardanus*, **Ilia Idomeneo**, **Lauretta Gianni Schicchi**, the **title role** in *Partenope*, **Pamina The Magic Flute** and **Oscar Un ballo in maschera**. She also took part in a Mozart residency at the Festival d'Aix-en-Provence. As her voice continues to evolve, she is now beginning to look at roles such as **Fiordiligi Così fan tutte**.

In competition, she was one of the finalists in the prestigious Francisco Viñas Competition at the Gran Teatre del Liceu in Barcelona, and was awarded 6th Prize as well as the prestigious Audience Prize. She also won the 2015 Bampton Classical Opera Young Singers' Competition took 2nd Prize in the 2016 Handel Competition in London.

Galina is a member of the Samling Artist Programme, and was a member of the Wales International Academy of Voice, mentored by Dennis O'Neill, with kind support from Les Azuriales Opera Trust. She also generously acknowledges the support she received via an Independent Opera Voice Scholarship and from the Kiri Te Kanawa UK Foundation. After masterclasses with Dame Kiri Te Kanawa, she appeared in a recital next to her at Cadogan Hall in London.