



ADAM TEMPLE-SMITH *tenor*

British tenor **Adam Temple-Smith** began his studies at Chetham's School of Music in Manchester. He graduated from the Royal Northern College of Music in 2016 and now studies with Ben Johnson. He was a Young Artist at the National Opera Studio in London, leaving in June 2019, before going on to join the Opern Studio NRW, a collaboration between four internationally-renowned theatres: Oper Dortmund, Aalto-Musiktheater Essen, Musiktheater im Revier Gelsenkirchen and Oper Wuppertal.



Adam is currently based in Germany and, most recently, has sung **Madwoman** in Britten's *Curlew River*, **Sandrino** in Paisiello's *Il re Teodoro in Venezia*, **Robert** in Hindemith's *Hin und zurück* at the Musiktheater im Revier, Gelsenkirchen, **Roderigo Otello** in Essen, and **1st Armed Man/Priest** *Die Zauberflöte* in Wuppertal.

Whilst at the Opern Studio NRW, Adam sang the roles of **Parpignol** *La Boheme* in Wuppertal, and appeared as **tenor soloist** in Stravinsky's *Les Noces* in Gelsenkirchen, as well as singing the **Tenor role** in the world premiere of *Kaosmos*, an interactive opera composed by Marc Sinan, with a libretto by Tobias Rausch. His other recent roles include **First Armed Man** and **Second Priest** *Die Zauberflöte* for Garsington Opera, and **Sergeant Lombardi** in Stephen Sondheim's *Passion* at the Cantiere Internazionale d'Arte Festival in Montepulciano, under the direction of Keith Warner and Roland Böer.

He has also recently sung the roles of **Bertrando** in Rossini's *L'inganno felice* for West Green House Opera, **Misael** in Britten's *The Burning Fiery Furnace* at the Southrepps International Festival, and covered the role of **Tom Rakewell** in the Festival d'Aix-en-Provence's production of *The Rake's Progress* in 2017. Whilst a student, Adam sang **Don Ottavio** *Don Giovanni* for British Youth Opera, and **Camille** *The Merry Widow*, **Lysander** *A Midsummer Night's Dream* and **Ferrando** *Così fan tutte* for the RNCM. He was also a semi-finalist in the 2019 Kathleen Ferrier Awards, held at the Wigmore Hall in London.

His future German performances include further appearances in *Otello*, *Die Zauberflöte* and *La Boheme*, **Le Dancaïre** *Carmen*, **Herr M** in Hindemith's *Neues Vom Tage* and **Evangelist** in a staging of Bach's *Weihnachtsoratorium*.