



MIREILLE ASSELIN *soprano*



French-Canadian soprano, Mireille Asselin, trained in Toronto, at Yale and on the Canadian Opera Company's prestigious Young Artist Programme (2011-2013).

Mireille's most recent operatic performances have been as **Zerlina** *Don Giovanni* with Opera Atelier in Toronto, Garsington Opera and at the Théâtre des Champs Élysées, **Elena** *Paride ed Elena* (Glück) for Odyssey Opera in Boston,

Diane/Amour *Actéon et Pygmalion* at the Opéra Royal de Versailles and **Zoroaïde** (cover) *Ricciardo e Zoroaïde* at the International Rossini Festival in Pesaro.

Mireille made her debut at the Metropolitan Opera as **Poussette** *Manon*, and had a particular success there as **Adele** *Die Fledermaus*. Her other roles at the Metropolitan Opera have included the covers of **Valencienne** *The Merry Widow*, **Jemmy** *Guillaume Tell* and **Rosina** *Il Barbiere di Siviglia*. At the Canadian Opera Company she has sung **Adele** *Die Fledermaus*, **Servilia** *La Clemenza di Tito* and, at the company's studio, the **title role** in *Semele*.

Mireille enjoys working at the highest level with opera companies that use period instruments. For Opera Atelier she has also sung **Susanna** *The Marriage of Figaro*, **Celia** *Lucio Silla*, **Morgana Alcina** and **Galatea** *Acis and Galatea*. For the Boston Early Music Festival she has sung **Minerva** *Il Ritorno d'Ulisse in Patria*, **La Musica/Euridice** *Orfeo* and **Flore/Proserpine** *Couronne de Fleurs/Orphée*, at the Opéra Royal de Versailles **Créuse** in Charpentier's *Médée* and **Princesse Andromède** in Lully's *Persée* and, for the Internationale Händel-Festspiele Göttingen, the **title role** in *Berenice*.

Mireille is an accomplished concert singer and recitalist and has appeared with many of North America's major orchestras and festivals. She is an acknowledged champion of contemporary music and has participated in a number of premieres and workshops of new compositions.

Later this season Mireille returns to sing at Carnegie Hall for Bach's Christmas Oratorio, to Columbus Opera to sing the **title role** of Monteverdi's *L'Incoronazione di Poppea* and **Venus** in Rameau's *Dardanus* at the Caramoor Festival.