



### **Pablo Lopez** *baritone*



Born in Palma, Mallorca, Pablo first came into contact with opera as part of the children's choir at the Teatre Principal in Palma, going on to study singing at the ESMUC (with the soprano Enedina Lloris) and gaining a degree in Dramatic Arts at the Institut del Teatre, Barcelona.

He began his career as a bass singing roles such as Colline *La Bohème*, the title role in *Don Pasquale*, Dr Batholo *Il Barbiere di Siviglia*, *Dulcamara Elisir d'amore* and *Geronio Il Turco in Italia*.

However, as his voice developed, it became clear that he was, in fact, a lyric baritone and he went on to sing **Belcore** *L'elisir d'amore*, **Sharpless** *Madama Butterfly*, **Scarpia** *Tosca*, **Conte di Luna** *Il Trovatore*, **Marcello** *La Bohème* and many other roles in the baritone repertoire; he now regularly appears in houses across Spain including the Palau de les Arts (Valencia), the Teatro Campoamor (Oviedo), the Teatro Villamarta (Jerez), the Teatro de la Maestranza (Sevilla), the Festival de Perelada and the Teatro de la Zarzuela (Madrid), as well as the Teatre Principal (Palma de Mallorca).

He has performed the world premieres of contemporary operas such as *Religion Porteña* (M. Annunziata), *El dubte de Leonora* (E. Ferrer), *Sort* (D. Antolí), *Faust and Casparo* (L. Steels), *i* (Ll. Melo), and has also performed in a revival of *The Magic Opal* by Albéniz at the Auditorio Nacional of Madrid.

Alongside his career as a singer, thanks to his training as an actor, he has worked as a director on works including *Marina*, *La Traviata*, *Turandot*, *El barberillo de Lavapiés* and *Doña Francisquita*. He is also a regular on the oratorio platform, he has sung the Mozart *Requiem*, Verdi *Requiem*, Fauré *Requiem*, Handel's *Messiah*, Bach *St John Passion* and the Rossini *Stabat Mater*.

His most recent performances include **Tobias** in the zarzuela "*el sueño de una noche de verano*" at the Teatro de la Zarzuela in Madrid, **Geronio** *Il Turco in Italia* in Oviedo, **Quinault** *Adriana Lecouvreur* at the Teatro de la Maestranza Sevilla, **Gualterio** in the zarzuela "*El reloj de Lucerna*" and **Antonio** *Le Nozze di Figaro* in Palma, **Wagner** in Gounod's *Faust* at the Teatro Villamarta in Jerez, **Dulcamara** *L'elisir d'amore* in Oviedo, **Bonze** *Madama Butterfly* at the Palau de les Arts in Valencia, and **Scarpia** *Tosca* in Palma.

His forthcoming projects include **Uberto** *La Serva Padrona* in Pamplona, **Bonze** *Madama Butterfly* in Palma, **Conte di Luna** *Il Trovatore* in Ukraine, and **Dulcamara** *L'elisir d'amore* in Ibiza.