



Inés Lorans *soprano*



Born to a French and Spanish family, **Inés Lorans** graduated with a Masters degree from the Guildhall School of Music and Drama, where she studied with Gary Coward and Carlos Aransay.

From the age of 8, she joined La Maîtrise de Bretagne, a professional children's choir, with whom she went on numerous tours around France and Germany. In 2011, she graduated with distinctions in both singing and piano from the

Conservatoire of Rennes; at the Guildhall, she sang in concerts at the Wigmore Hall and the Barbican, as well as in masterclasses with Teresa Berganza, Edith Wiens and others. In opera scenes at the Guildhall, her roles included **Frau Silberklang** *Der Schauspieldirektor*, **Musetta** *La Bohème*, **Iris Semele** and **Clorinda** *La Cenerentola*.

In 2018, Inés won the Ferrer-Salat Prize at the Viñas Competition and was selected to be part of the Opera Studio Tenerife, where she sang the role of **Elvira** in Rossini's *L'Italiana in Algeri*. She was also a 2018 semi-finalist in the French Voix Nouvelles competition.

Highlights on the concert platform include Bernstein's *Chichester Psalms* with the LSO at the Royal Albert Hall in London, and she has twice been invited to sing as soloist at the prestigious annual Christmas concert at the Auditorio Nacional Madrid. A recording of baroque music is due out later this year.

2019 sees Inés singing **Juliette** in Gounod's *Roméo et Juliette* in Rennes, as well as concerts with Rennes and Angers-Nantes Opéra, alongside concerts in Italy. She also sings **Gretel** *Hänsel und Gretel* at Tenerife Opera, returning there in 2020 to sing **Almirena** in Handel's *Rinaldo*. This summer, she reprises her performance as **Elvira** *L'Italiana in Algeri* at the Teatro Comunale di Bologna. Having begun collaborating with the ensemble in 2018, 2020 also sees Inés returning for further projects with Pygmalion and Raphaël Pichon.

