



Nathanaël Tavernier *bass*



After a first degree specialising in Ethnomusicology, French bass Nathanaël Tavernier studied for his Masters in Geneva (with baritone Gilles Cachemaille), before joining Les Jeunes Voix du Rhin, where he began to explore the bel canto and buffo repertoire. He has won many awards, including prizes at the Belvedere Competition in Moscow, at Mount Fuji in Japan and at the Paris Opera Competition. He has received a Bayreuth bursary from Richard Wagner Circle and was named Révélation Classique de l'ADAMI in 2015.

His many stage appearances include **Sarastro** *The Magic Flute*, **Balthazar** *La Favorite*, **Cold Genius** *King Arthur*, **Simone Gianni Schicchi** and **Frère Laurent** *Roméo et Juliette*, and he has worked in productions by Robert Carsen, Waut Koeken, Pierre Audi, Valentina Carrasco, Olivier Py, as well as with conductors such as Gabriel Garrido, Daniele Callegari, Marko Letonja, Christophe Rousset and Constantin

Trinks. He has also worked in masterclasses with Helmut Deutsch, Myriam Djemour and Leonardo Garcia Alarcon.

His repertoire is eclectic and he is equally happy in baroque, classical and contemporary music. On the concert platform, his repertoire includes Rossini's *Petite Messe Solennelle*, the Mozart *Requiem* and Haydn's *Stabat Mater*, alongside the contemporary electronic work *Lamentations de Job* by Léo Collin.

This season, following returns to the Opéra-Comique and the Bouffes du Nord in Paris, he sings **Osmín** *Die Entführung aus dem Serail* for La Co[opéra]tive on tour across France, alongside several baroque music recordings and a French song recital tour - *Rêveries de Don Quichotte* - in France, Switzerland and Germany.