



AXELLE FANYO *soprano*



After studying musicology at the Sorbonne and winning awards as a violinist at the Conservatoire La Courneuve, Axelle decided to focus on life as a singer. She studied at the Conservatoire National Supérieur de Musique de Paris (CNSMDP) with Glenn Chambers and obtained her Masters Diploma.

In the course of her studies, Axelle had the chance to work with the likes of Anne Le Bosc, Susan Manoff, Emmanuelle Cordoliani and Vincent Vittoz. As a prize-winner at the Fondation Royaumont, she also had the opportunity to study with singers such as Mireille Delunsch, Waltraud Meier and Dame Felicity Lott.

Alongside her operatic studies and performances, she is passionate about song, and regularly appears in recital. She won first prize at the International Song Competition in Enschede in 2015, and took the Young Artist prize at the International French song competition in Toulouse the same year. 2018 saw her reach the last eight of the Montreal International Competition for song/mélodies. With pianist Louise Akili, she has performed at several festivals, including the Festival Chopin de Nohant, at the Petit Palais (with Jeunes Talents) and at the Collège des Bernadins as part of their concert series. This season, she will once again feature in the Jeunes Talents concert series at the Musée d'Orsay.

In opera, Axelle made her debut at Tourcoing with Jean-Claude Malgoire as **Elisabeth** in *Tannhäuser* and **Eleanora** in *Prima la musica et poi la parole* by Salieri for Opera Fuoco, with whom she has also appeared as soprano soloist in *The Fairy Queen* at the Baroque Festival in Shanghai.

She has also sung **Vitellia** *La Clemenza di Tito* at the Opéra de Dijon, and made her Verdian debut at the Festival des Nuits musicales de Bazoches last July, singing **Leonora** *La forza del destino*, conducted by Alexandra Cravero and directed by Renaud Boutin.

Amongst her forthcoming performances, she returns to the Opéra de Dijon to sing **Barena** *Jenufa* this September, with further performances at the Opéra de Caen in January.