



AXELLE FANYO *soprano*



After studying musicology at the Sorbonne and winning awards as a violinist at the Conservatoire La Courneuve, Axelle decided to focus on life as a singer. She studied at the Conservatoire National Supérieur de Musique de Paris (CNSMDP) with Glenn Chambers and obtained her Masters Diploma.

In the course of her studies, Axelle had the chance to work with the likes of Anne Le Bosc, Susan Manoff, Emmanuelle Cordoliani and Vincent Vittoz. As a prize-winner at the Fondation Royaumont, she also had the opportunity to study with singers such as Mireille Delunsch, Waltraud Meier and Dame Felicity Lott. In January 2019, she was selected to take part in masterclasses with Renée Fleming in New York.

Alongside her operatic studies and performances, she is passionate about song, and regularly appears in recital. In competition, 2019 saw her win the prestigious Kaleidoscope Competition in the USA; she was also a double prize-winner at the Concours-Récital du Festival Classica in Montreal (4th prize overall and best performance of a Canadian song). In 2015, she won first prize at the International Song Competition in Enschede, and took the Young Artist prize at the International French song competition in Toulouse the same year. 2018 saw her reach the last eight of the Montreal International Competition for song/mélodies. With pianist Louise Akili, she has performed at several festivals, including the Festival Chopin de Nohant, at the Petit Palais (with Jeunes Talents) and at the Collège des Bernardins as part of their concert series, as well as at the Opéra de Lille and in the auditorium at the Musée d'Orsay in Paris.

In opera, Axelle made her debut at Tourcoing with Jean-Claude Malgoire as **Elisabeth** in *Tannhäuser* and **Eleanora** in *Prima la musica et poi la parole* by Salieri for Opera Fuoco, with whom she has also appeared as soprano soloist in *The Fairy Queen* at the Baroque Festival in Shanghai.

She has also sung **Vitellia** *La Clemenze di Tito* at the Opéra de Dijon, and made her Verdian debut at the Festival des Nuits musicales de Bazoches last July, singing **Leonora** *La forza del destino*, conducted by Alexandra Cravero and directed by Renaud Boutin.

Most recently, she made her debut with Les Talens Lyriques and Christophe Rousset in Legrenzi's *La Divisione del mondo* in Cologne, and sang as soloist in the Brahms' *Requiem* with Les Siècles and the Aedes Ensemble, under the direction of Mathieu Romano, alongside performances as **Barena** *Jenufa* at the Opéra de Dijon and the Opéra de Caen, and **Khane** in Rumshinsky's *The Golden Bride* with Opera Fuoco.

Amongst her forthcoming performances, she makes her debut at the Opéra de Lyon as **Leila** in John Adams' *I Was Looking at the Ceiling and then I Saw the Sky*, gives recitals across France and in the US, and sings the roles of **Acté** and **Écolier** in *La Carmélite* by Reynaldo Hahn (in concert and recording) with the Orchestre du Capitole in Toulouse.