



KATIE BIRD

Soprano



Originally from Bearsted, British soprano Katie Bird began her studies at the Royal Conservatoire of Scotland, under the tutelage of Patricia MacMahon, followed by a further year at the Royal Academy of Music. In 2013, she won a place at the prestigious National Opera Studio in London, where she was generously supported by English National Opera. She now studies with one of the world's leading classical voice teachers, Paul Farrington.

Since completing her year at the National Opera Studio, Katie has gone on to make her debuts with English National Opera, Scottish Opera, Northern Ireland Opera and Opera North, with roles including **The Governess** in a revival of Oliver Mears' production of *The Turn of the Screw* (Northern Ireland Opera), and **Masha** and **Chloe** in David Alden's new production of *The Queen of Spades* (ENO). A regular face at Opera North, she has sung **Nedda** *I Pagliacci*, **Suor Osmina** *Suor Angelica*, and **Kate Pinkerton** *Madama Butterfly*, as well as understudying **Liu Turandot**, **Cio Cio San** *Madama Butterfly* and the title role in *Suor Angelica*.

Other operatic engagements include **Adina** *The Elixir of Love*, **Mimi** *La Boheme* (Nevill Holt Opera), **1st Witch** *Macbeth* (Scottish Opera), **Mimi** *La Boheme* (Longborough Opera Festival), **The Governess** *The Turn of the Screw* and **Nedda** *I Pagliacci* (Opera Up Close), **Clarice** *Il Mondo della Luna* (Opera East), **Dido** *Dido and Aeneas*, **Countess Almaviva** *Le Nozze di Figaro* (Armonico Consort), and covers of **Cio Cio San** *Madama Butterfly*, **Liza** *The Queen of Spades*, **Mimi** *La Boheme*, **Tatyana** *Eugene Onegin*, and **Antigone** in the world premiere of *Thebans* (ENO).

Equally comfortable on the concert platform, Katie is a keen recitalist and is a Samling Foundation Scholar. Her recent oratorio and concert engagements include Verdi *Requiem* (Highgate Choral Society and Lakeland Opera), Brahms *Requiem* (Scottish Opera Orchestra), Mendelssohn *Hymn of Praise* and *Psalm 42*, Dvorak *Te Deum*, Fauré *Requiem*, Mozart *Coronation Mass*, Beethoven *Symphony no. 9*, Poulenc *Gloria*, Vaughan Williams *Serenade to Music*, Rossini *Petite Messe Solenne*, Stravinsky *Mass* and Bartok *Three Village Scenes* (all with the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins and broadcast on BBC Radio 3). She was also recently a guest soloist with the Royal Philharmonic Concert Orchestra at Leeds Castle, and will return for a further appearance this year.

This summer, she sang the **title role** in *Madama Butterfly* for West Green House Opera; this autumn, she sings **Hanna Glawari** *The Merry Widow* for Opera North.