



Nathan Vale tenor



Nathan Vale studied with Ryland Davies at the Royal College of Music and Benjamin Britten International Opera School. He was awarded an Independent Opera Vocal Scholarship to the National Opera Studio, where he was further supported by the Elmley Foundation, ENO, the Nicholas John Trust and The Seary Trust. He is a former winner of the London Handel Singing Competition where he was also awarded the Audience Prize. He continues his studies with David Pollard.

With the Aarhus Symphony Orchestra, he has sung Bach's *Christmas Oratorio* conducted by Harry Christophers and the arias in Bach's *St John Passion* conducted by Paul Goodwin and with the RAI Symphony Orchestra, Mendelssohn's *Die Erste Walpurgisnacht* conducted by Sir Neville Marriner and Theory/Arithmetic in Ravel's *L'enfant et les sortilèges* conducted by Jeffrey Tate. Other highlights include Evangelist in Bach's *St Matthew Passion* with the London Handel Players conducted by Laurence Cummings and with the Northern Sinfonia conducted by Thomas Zehetmair, Handel's *Ode for St Cecilia's Day* with both the Israeli Camerata and the Riga Chamber Choir conducted by Avner Byron, arias in Bach's *St Matthew Passion* with the Orchestra Sinfonica di Milano conducted by Ruben Jais, Britten *Serenade for Tenor, Horn and Strings* at the Hong Kong Festival, and Mozart's *Mass in C Minor* with the Bach Choir conducted by David Hill.

A former winner of the AESS English Song Competition, Nathan is a committed recitalist. He has appeared at the Wigmore Hall, the Three Choirs Festival, the Temple Recital Series with Julius Drake, the Hong Kong Festival, the Housman, Gurney, Warlock and Ireland Societies with Graham Johnson, and the Crush Room ROH with Audrey Hyland. He has also recorded *Love's Voice* (Songs by Finzi, Gurney, Ireland and Venables) for SOMM Records.

His operatic engagements have included **Lurcanio Ariodante** at the Bolshoi Opera, **Belfiore La finta giardiniera** for Luxembourg Opera and for Opera Bauge, **First Priest & First Armed Man The Magic Flute** for ENO, **Oronte Alcina** and **Lurcanio Ariodante** for English Touring Opera, **First Prisoner Fidelio** for Glyndebourne Festival, **Grimoaldo Rodelinda** for Iford Opera, **Evangelist St John Passion** (fully staged) Teatro Massimo Palermo and **Mr Buchanan** in the Opera Group's award-winning production of *Street Scene*.

This season will see a return to Snape Maltings in the newly commissioned *To See the Invisible* by Emily Howard, arias in Bach's *St Matthew Passion* with the Orchestra Sinfonica di Milano and Ruben Jais, Evangelist in Bach's *St Matthew Passion* with the Camerata Copenhagen and Martin Nagashima Toft and for the London Handel Society Orchestra and Laurence Cummings, recitals in Hong Kong and the second in a series of Quilter recordings for Nimbus Records.