



**Polly Leech** *mezzo-soprano*



Polly Leech is a British mezzo-soprano from Wiltshire. She was awarded a BSc in Molecular Biology and Biochemistry at Durham University, before studying for a Masters in Vocal Performance at the Royal College of Music. In 2018, she attended the National Opera Studio in London, before going on to complete two years as a member of the Dutch National Opera Studio.

Her recent engagements include **Cherubino** *Le Nozze di Figaro*, the mezzo-soprano role in a staged version of Haydn's *Missa in tempore belli*, **Abra** in Vivaldi's *Juditha Triumphans*, **Tisbe** *La Cenerentola*, and **Romaine Brooks** in the world premiere of Willem Jeth's *Ritratto*, **Fidalma** *Il Matrimonio Segreto* and **Pastuchyna** *Jenufa*, all at Dutch National Opera, her French debut at the Opéra National de Montpellier as **Hippolyta** in Britten's *A Midsummer Night's Dream* and, in concert, Elgar's *Sea Pictures* with the BBC National Orchestra of Wales at the Lichfield Festival, broadcast on BBC Radio 3.

Other roles include **Hänsel** *Hänsel und Gretel*, **Mrs Noye Noye's** *Fludde*, **Mercedes** *Carmen*, **Fekluša** *Kat'à Kabanovà*, **Pitti-Sing** *The Mikado*, **Third Lady** *The Magic Flute*, **Olga** *Eugene Onegin*, **Irene** *Theodora* and **Mrs Herring** *Albert Herring*.

Polly's solo oratorio performances include appearances at major venues including Snape Maltings, Wigmore Hall, St John's Smith Square, The Sage Gateshead, Durham Cathedral and York Minister, in repertoire including the Bach *St Matthew Passion*, *Elijah* (Mendelssohn), *Messe de minuit pour Noel* (Charpentier), *Mass in D* (Dvorak), Rossini's *Petite Messe Solennelle*, *Messiah* (Handel) and the Mozart and Verdi *Requiems*. In recital, Polly has performed Berlioz' *Les Nuits d'été*, Mahler's *Rückert Lieder*, Schumann's *Frauenliebe und Leben*, Britten's *Cabaret Songs* and *A Charm of Lullabies*, and *Lady Macbeth: A Scena* by Joseph Horowitz.

Her future roles include a return to the Opéra de Montpellier to sing **Tisbe** *La Cenerentola*, her role debut as **Dorabella** *Così fan tutte* with Garsington Opera, and **Zweite Dame** *Die Zauberflöte* with the Nederlandse Reisopera.