



Cécile Galois

mezzo-soprano



After winning First Prize at the Conservatoire National Supérieur in Paris, Cécile Galois attended the Ecole d'Art Lyrique at the Opéra de Paris, studying with Denise Dupleix.

She went on to sing for three years at the Palais Garnier and the l'Opéra-Comique in productions of *Norma*, *L'Ange de Feu*, *Orphée aux Enfers*, *La Damnation de Faust*, *Il Trittico* and *Ariadne auf Naxos*, to name but a few. She has also appeared in major houses across France - the Capitole de Toulouse, the Grand Théâtre de Bordeaux, at the Opéra de Nancy, Opéra de Lille, Opéra de Nantes, Opéra de Marseille and Opéra de Metz – and abroad, in Belgium, Italy and Spain, singing repertoire ranging from Mozart to Strauss, via grand French and Italian opera.

She has worked with directors Jean-Claude Auvray, Pierluigi Pizzi, Nicolas Joel, Jean-Louis Martinoty, Peter Busse and Jérôme Savary, and conductors such as Pierre Dervaux, Charles Dutoit, Michel Plasson, Myung Wung Chung, Pinchas Steinberg, Mauricio Arena, Steuart Bedford and Laurence Foster.

She is equally at home in operetta, singing major roles in works including *La Grande Duchesse de Gérolstein*, *La Mascotte* and *les Saltimbanques*.

Amongst her recent performances, she has sung **La Frugola**, **La Zia Principessa** and **Zita Il Trittico** at the Opéra de Tours – at the same house she also sang **Madame Larina** *Eugene Onegin*; she also sang **Mistress Bentson** *Lakmé* at the Opéra de Marseille.

She returned to Marseille for the 2017-18 season to sing in *Rêve de Valse*, *La Vie parisienne* and *Clémenceau*, along with performances of *My Fair Lady*; she also sang **Filippievna** *Eugene Onegin* in Metz and Reims, as well as travelling to China for a series of concerts.

In autumn 2018, she sings **Miss Forcible** in the French premiere of Mark-Anthony Turnage's *Coraline* at the Opéra de Lille, and will also sing in the 18-19 season both **Marguerite** in *Le Petit Faust* and **Gigi** in *Irma la Douce* for the Théâtre de L'Odéon in Marseille, and **Giovanna** *Rigoletto* at the Opéra de Marseille.