



Marie Lys - soprano



Winner of the Concours International de Belcanto Vincenzo Bellini 2017, soprano Marie Lys has sung across Europe for conductors such as Michel Corboz, Laurence Cummings, Daniel Reuss, Sigiswald Kuijken and Guillaume Tourniaire. She has also recently won 1st Prize in the prestigious 2018 Cesti-Wettbewerb baroque competition in Innsbruck.

Alongside her appearances at Festivals in Ambronay, La Roque d'Anthéron, La Folle Journée and Verbier, she has performed at the Wigmore Hall, Buckingham Palace and Kings Place (London), Opéra de Lausanne, Opéra de Vichy, Opéra d'Avignon, Duomo di Pisa, Centro Cultural de Belém (Lisbon), the Tokyo International Forum and Yomiuri Otemachi Hall.

On the operatic stage she performed the roles of **Adelaide Lotario** Göttingen International Handel Festival, **Dalinda Ariodante** London Handel Festival, **Asteria Tamerlano** Buxton Festival, **Adele Die Fledermaus**, **Königin der Nacht Die Zauberflöte** and **Clara La Vie Parisienne** at the RCM International Opera School, **Eurilla Orlando Paladino** Opéra de Fribourg, **Galatea Acis and Galatea** Opéra Louise, **Nanetta Falstaff** Woodhouse Opera, and **Lauretta Gianni Schicchi** at Les Azuriales Festival. In 2011 she premiered the role of **Mina** in Thierry Besancon's **Dracula ou la Symphonie Inachevée** in Switzerland.

In 2016 she was awarded the Michael Normington Prize in the Handel Singing Competition, First Prize in the Lies Askonas Competition, Second Prize in the Joan Chissell Schumann prize for voice and piano, and in 2015 she won the First Prize in the Göttinger Reihe Historischer Musik Competition with Abchordis Ensemble, that she co-founded in 2011. Their first recording, *Stabat Mater*, was published in 2016 by Sony DHM. She works regularly with her pianist partner João Araújo, with whom she founded Duo Dalma.

A Samling Artist and a Migros cultural Percentage Soloist, she has been supported by the Leenaards, Dénéréaz, Colette Masetti and Friedl Wald Foundations and by the Drake Calleja Trust and the Josephine Baker Trust. After a Bachelor in Music at the Haute Ecole de Musique de Lausanne with a Prize for the best recital, Marie studied at the Royal College of Music where she graduated with First Class Honours in 2014, before joining their International Opera School under Amanda Roocroft, graduating in 2016 with an Artist Diploma in Opera. She studies with Rachel Bersier in Neyruz.

Recent appearances include **Lisa La Sonnambula** at the Opéra de Lausanne, **Cleopatra Giulio Cesare** at Bury Court Opera (UK), her debut at the Casa da Música (Porto) with Orquestra Barocca Casa da Música, conducted by Laurence Cummings. with whom she also sang the Bach *St Matthew Passion* at the London Handel Festival, and the Mozart *Requiem* with Michael Corboz.

Future plans include **Adele Die Fledermaus** in Lausanne and **Adelaide Lotario** in Bern.