



Eric Vignau

Tenor



French tenor Eric Vignau studied baroque music at the Studio Versailles Opera, singing several productions with Les Arts Florissants between 1990 and 1994. It wasn't long before he was asked to sing many times for ensembles such as Les Musiciens du Louvre, A Sei Voci, la Simphonie du Marais and L'Ensemble Baroque de Limoges.

After deciding to concentrate on solo character tenor repertoire, Eric has had many years working for companies such as Opéra Éclaté and the Festival de Saint-Céré, where he has played a large number of rôles in a hugely varied répertoire, such as **Ménélaus** *La Belle Hélène*, **Gardefeu** *La Vie Parisienne*, **Fritz** *La Grande-Duchesse de Gérolstein*, **the four valets** in *Les Contes d'Hoffmann*, **Basilio** *Le Nozze di Figaro*, **Pedrillo** *Die Entführung aus dem Serail*, **Monostatos** *Die Zauberflöte*, **Guillot de Morfontaine** *Manon*, and **Dr Caius** *Falstaff*. At the Opéra de Dijon he has played **L'Aumônier** *Les Dialogues des Carmélites* and **Aubergiste** in Sauguet's *Caprices de Marianne* (both directed by Eric Perez), **Monsieur Triquet** *Eugene Onegin*, **Goro** *Madama Butterfly* and **Pluto** *Orphée aux Enfers*. At the Opéra de Metz, Eric sang **Lafiloche** in Duhamel and Forlani's *Lundi monsieur vous serez riche*.

Most recently, he has sung **Schmidt** *Werther* at the Opéra-Théâtre de Saint-Étienne, **Dr. Caius** *Falstaff* at Opéra de Tours, **Basilio** *Le Nozze di Figaro* in Compiègne and on tour, and also for the Opéra de Toulon, **Arnalta** *L'incoronazione di Poppea* (directed by Patrice Caurier and Moshe Leiser) and **Don Curzio** *Le Nozze di Figaro* in Nantes, the **Attaché Militaire Français** *L'Aiglon* by Ibert & Honegger at the Opéra de Marseille, **Microscope** *Le voyage dans la Lune* by Offenbach at the Opéra de Lausanne and Fribourg, **Arturo** *Lucia di Lammermoor* and **Dr. Caius** *Falstaff* at the Festival de Saint-Céré, the **Journaliste** *Les Mamelles de Tirésias* at the Opéra de Nancy, **Monsieur Triquet** *Eugene Onegin* at Angers-Nantes Opéra, and **Don Pedro** *La Périchole* at the Festival d'O in Montpellier. Eric's other solo operatic projects have included **Goro** *Madama Butterfly* at Opéra de Fribourg, Clermont-Ferrand and Opéra de Massy, **Leader** in Weill's *A Train for Johannesburg*, and **Manillon** in Lopez's *La Belle de Cadiz* in Massy, Clermont Ferrand and Sant-Céré, a role he has already sung at Opéra de Dijon.

Future projects include **Gaston** *La Traviata* at the Opéra d'Avignon and the Saint-Céré Festival, **Schmidt** *Werther* at the Opéra de Nancy, as well as the **Four Valets** *Les Contes d'Hoffmann* in Avignon and Saint-Céré.