



mark kendall
artists management ltd

2017 NEWS

Happy New Year from the MKAM team!

Our latest newsletter to keep you informed of the forthcoming and recent highlights in the busy diaries of our MKAM artists. For further information, please visit our website:

www.markkendallartists.com

or

[Facebook](#) or Twitter @MKAM39



German baritone CHRISTIAN IMMLER begins 2017 with a prestigious recital at the **Philharmonie** concert hall in Paris, alongside Kristian Bezuidenhout, as well as recording duets and arias by Steffani with the **Boston Early Music Festival**, leaders in the field of historical performance. He also sings Der Sprecher in a new production of *Die Zauberflöte*, (d. David Lescot; c. Christophe Rousset), which premieres at the **Opéra de Dijon** on 17 March, followed by a concert performance in April at the **Philharmonie** in Paris and further staged performances in **Limoges** and **Caen** in late 2017.

<http://philharmoniedeparis.fr>

<http://www.opera-dijon.fr>

At the end of February and beginning of March, Argentinian tenor DARIO SCHMUNCK (as Goffredo/Carlo) and fellow MKAM artist...

<http://www.opera-orchestre-montpellier.fr>





...English bass-baritone DANIEL GRICE (as Idraote/Astarotte) both star in the acclaimed Mariame Clément production of Rossini's *Armida* at the **Opéra National de Montpellier**. The production, first seen at the Opera Vlaanderen, will be conducted by Michele Gamba.

<http://www.opera-orchestre-montpellier.fr>

South Korean soprano SUNYOUNG SEO, fresh from singing Elsa in *Lohengrin* for **Korean National Opera** to great acclaim in Seoul, will sing Helmwigie *Die Walküre* at the **Deutsche Oper, Berlin** and Liu *Turandot* for **Opera North**.

www.operanorth.co.uk

www.deutscheoperberlin.de



Maestro DAVID CHARLES ABELL begins the year conducting the **Orchestre de Cannes** in a programme of American music by Barber, Glass, Gershwin and Bernstein, then returning to the USA to conduct the **Philly Pops** in a series of *Blockbuster Broadway* concerts, before starting rehearsals for a major new production of *Carousel* at the **Coliseum** in London, directed by Lonny Price.

www.eno.org

www.orchestre-cannes.com

Mezzo-soprano LUCIE ROCHE sings *Les Amants Magnifiques*, written by Moliere and Lully for the great carnival of 1670, with Le Concert Spirituel conducted by Hervé Niquet at the **Opéra de Massy, Opéra de Rennes, Le Touquet, Opéra Grand Avignon** and the **Opéra de Reims**.

www.concertspirituel.com



AHLIMA MHAMDI will sing Mercedes in *Carmen* at the **Théâtre des Champs-Élysées** on 31 January and 2 February. These concert performances by the Orchestre National de France, featuring Marie-Nicole Lemieux's debut in the title role, will be conducted by Simone Young.

<http://www.theatrechampselysees.fr>

AOIFE MISKELLY is currently receiving rave reviews for her performance in the title role of Rimsky-Korsakov's *The Snow Maiden* for **Opera North** (in Leeds and touring until March). She will then sing Polissena in Northern Ireland Opera's new production of Handel's *Radamisto*.

www.operanorth.co.uk www.niopera.com



IN OTHER NEWS...

We are delighted to welcome French mezzo-soprano **MARIE LENORMAND** and contralto **MÉLODIE RUVIO** to the agency, as well as British bass-baritone **DAVID IRELAND** (who is currently studying at the National Opera Studio).

Romanian-British soprano **SIMONA MIHAI** will sing performances as Mimi in *La Boheme* for the **Royal Opera House**, Covent Garden - in a new Richard Jones production - and at the prestigious **Baden-Baden Festspiele**.

www.roh.org

www.festspielhaus.de



British tenor **NICHOLAS SHARRATT** will sing Snout *A Midsummer Night's Dream* at this year's **Aldeburgh Festival**, and Daniel Buchanan *Street Scene* at the **Teatro Real** in Madrid in Spring 2018.

www.teatro-real.com

And finally, CONGRATULATIONS to our baritone **DAMIAN THANTREY** on the announcement of his recent appointment as Guest ARTISTIC DIRECTOR for the 2018 Lichfield Festival.

www.lichfieldfestival.org

