



## David Ireland *bass-baritone*



Bass-baritone David Ireland was a member of the National Opera Studio in London during 2016/17, having previously been on the Opera Course of the Guildhall School of Music and Drama, studying with Robert Dean.

David's operatic performances have included **King René** *Iolanta*, **Collatinus** *The Rape of Lucretia*, and **Ottavio** *Le Donne Curiose* at the Guildhall and **L'Arbre** *L'Enfant et les Sortilèges* at the Barbican Centre.

Whilst at the National Opera Studio at Opera North he sang excerpts of **Figaro** *Le Nozze di Figaro*, **Leporello** *Don Giovanni* and **Don Alfonso** *Così fan Tutte*, and **Peter Hänsel und Gretel** and, whilst at the Guildhall, **Father Bruno** in Julian Philips' *The Tale of Januarie*, **Nick Shadow** *The Rake's Progress*, **Il Commendatore** *Don Giovanni*, **Colline** *La Bohème* and **Truffaldino** *Ariadne auf Naxos*. As part of the new 'Opera Makers' course at the Guildhall, David created the role of **Chorus 2** in Laurence Osborn's *Narkissus and the Reflektions*, which he also performed at the Royal Opera House's Clore Studio and at the Solti Hall in Budapest.

In the concert hall, David has sung the bass solos most notably in the Verdi *Requiem* in Warwick, Bach *Mass in B-Minor* at Canterbury Cathedral, Handel's *Messiah* (Clonter Opera), Haydn's *Creation* (Bristol Choral Society), the Fauré *Requiem* (Esterhazy Singers) and the **Gran Sacerdote** *Nabucco* for Chelsea Opera Group at the Cadogan Hall.

David is currently a Harewood Young Artist at English National Opera, where he has already sung the role of **Doctor Bartolo** *The Barber of Seville*. Most recently, he made his French debut as **Kuligin** *Katja Kabanova* for the Opéra National de Lorraine in Nancy, followed by his debut at the Opéra de Montpellier as the **Gran Sacerdote** *Nabucco*, in between which he sang **Achilla** *Giulio Cesare* with Bury Court Opera.

Future plans include **Colline** *La Bohème* and **2nd Armed Man/Priest** (plus performances as **The Speaker**) in *The Magic Flute* for ENO, a return to France for his Opéra d'Avignon debut as **Colline** *La Bohème*, and his debut at Garsington Opera, where he sings **Leporello** *Don Giovanni* in the summer of 2019.