



Mélodie Ruvio contralto



Having studied at the Paris CNR Conservatoire, contralto Mélodie Ruvio first announced herself in the title role of **Folie** in André-Cardinal Destouches' *Le Carnaval et la Folie*, conducted by Hervé Niquet and directed by Jacques Osinski at the Opéra Comique in Paris, a production also taken to the Capitole in Toulouse and Bucharest Opera. She then sang the roles of **Paix**, **Junon** and **Bellone** in Lully's *Le Ballet des Arts* with La Simphonie du Marais (c. Hugo Reyne; d. Vincent Tavernier) at the Festival de Sablé in Versailles. She sang **Third Soprano** in Purcell's *King Arthur* with Le Concert Spirituel, again with Niquet, in Montpellier, Metz and Versailles, at the Théâtre des Champs-Élysées in Paris, the Barbican Centre in London and the Luxembourg Philharmonie. She also sang **Phébé** in Rameau's *Castor et Pollux* at the Festival de Sablé, *Chaise-Dieu and Brême*, as well as **Disinganno** in Handel's *Il Trionfo del Tempo e del Disinganno* with Alexis Kossenko/Les Ambassadeurs in Warsaw and Poznan. Other roles include **Fedra** and **Venere** in Cavalli's *L'Egisto* (c. Vincent Dumestre; d. Benjamin Lazar) at the Opéra Comique in Paris, Opéra de Rouen and the Grand Théâtre, Luxembourg, and **Cornelia Giulio Cesare** (c. Facundo Agudin; d. Bruno Ravella) at Stand de Moutiers in Switzerland. Most recently, she sang the roles of **Mastrilla** and **Ninetta** in Offenbach's *La Périchole* with the Musiciens du Louvre/Marc Minkowski at the Salzburg Festival, and at the Opéra de Montpellier and the Opéra de Bordeaux.

She sang her first Mozart role as **Third Lady** *The Magic Flute* (c. Joel Suhubiette; d. Eric Perez) at the Saint-Céré Festival and Opéra de Massy and went on to study that repertoire in more detail at the Aix-en-Provence Festival Mozart Academy, returning to the role at the Opéra de Vichy. She also sang the role of **Cléone** in Gossec's *Thésée* conducted by Guy Van Waas at Liège Philharmonie and Versailles Opera, as well as the role of **Third Bayadère** in Charles-Simon Catel's *Les Bayadères* under the baton of Didier Talpain at the Sofia Philharmonie in Bulgaria (a production recorded on CD).

She is equally happy in contemporary work. Most recently, she sang **The Cook** in Brice Pausey's *Wonderful Deluxe* in Luxembourg and Rotterdam. She also created the role of **Third Rhine Daughter** in the world première of Michael Jarrell's *Siegfried, nocturne* with the Ensemble Multilatérale at the Geneva Wagner Festival.

She is a regular soloist in oratorio, where her repertoire include Liszt *Via Crucis*, Handel *Messiah* and *Te Deum*, Mozart *Requiem* and *Sicilian Vespers*, *Elijah*, Bach *B Minor Mass* and both *St John* and *St Matthew Passion*, Pergolesi *Stabat Mater*, Vivaldi *Gloria* and *Nisi Dominus*, Colin de Blamont *Te Deum*, and many Bach *Cantatas* with conductors such as Françoise Lasserre, Rinaldo Alessandrini, Jerome Correas, Marc Minkowski, Facundo Agudin, Michael Radulescu, Sylvain Sartre, Margaux Blanchard, Mathieu Romano, Jean-Michel Hasler, Frederick Haas and Alessandro Mocci.

Future plans include concerts of Gesualdo with Les Arts Florissants under the direction of Paul Agnew. She also sings as alto soloist in several performances of the *St Matthew Passion* in Switzerland and Germany, and will give several recitals of Spanish repertoire with her guitarist, Benjamin Valette, taken from their CD *Vamos*. She will also return to the Opéra d'Avignon and the Opéra Royal de Versailles in the role of **3rd Lady** in *Die Zauberflöte*, conducted by Hervé Niquet.