



Marie Lenormand *mezzo-soprano*



French mezzo-soprano Marie Lenormand finished her studies at the Houston Grand Opera Studio from 1999 to 2002 and sang many rôles in the main theatre, including Dorabella *Così fan Tutte*, Poppea *L'incoronazione di Poppea*, Mercedes *Carmen*, and Tebaldo *Don Carlo*.

Marie's huge variety of recent roles have included Orlovsky *Die Fledermaus* with Seiji Ozawa in Tokyo, Kyoto & Nagoya, Marguerite de Valois in Hérold's *Le Pré-aux-Clercs* for the Opéra-Comique, Wexford Festival and at the Gulbenkian in Lisbon, Prince *Cendrillon* for New Orleans Opera, the Grand Théâtre de Luxembourg and the Opéra de Saint-Etienne, Meg Page *Falstaff* at the Opéra de Massy, Ottone *Agrippina* for Boston Baroque, Hänsel *Hänsel und Gretel* for Angers-Nantes Opéra, and Cassiope in Lully's *Persée* at the Théâtre des Champs-Élysées, the Opéra Royal de Versailles and at the Arsenal in Metz.

Marie's other important operatic projects have included the title role in *Mignon* by Ambroise Thomas at the Opéra-Comique (for which she won the Grand Prix de la Critique, Révélation Musicale in the 2009/10 season), Stéphanie *Roméo et Juliette* for Opéra de Tours and Opéra d'Avignon, the title rôle in *La Périochole* and Despina *Così fan Tutte* for New York City Opera, Nicklausse/La Muse *Les Contes d'Hoffmann* at the Opéra de Massy, Cherubino *Le Nozze di Figaro* for Houston Grand Opera, Cincinnati Opera, Opéra de Bordeaux and Opéra de Marseille, Siebel *Faust* for Houston Grand Opera, Cincinnati Opera, Madison Opera and Opéra de Bordeaux, Penelope *Il Ritorno d'Ulisse in Patria* at the Chicago Opera Theatre, Fragoletto *Les Brigands* (Offenbach) in Bordeaux and Luxembourg, and Olga *Eugene Onegin* for Opéra d'Avignon. Marie also created the rôle of Fox in Rachel Portman's *The Little Prince* with Houston Grand Opera.

In concert, Marie has sung Fox *The Cunning Little Vixen* with the New York Philharmonic, Paquette *Candide* for the Baltimore Symphony Orchestra and the Sao Paulo Symphonic Orchestra (both cond. Marin Alsop), Flamel *Fantasio* (Offenbach) with l'Orchestre National de Montpellier, *Les Huit Scenes de Faust* (Berlioz) with the Dresden Philharmonie (cond. Francois-Xavier Roth), *Les Nuits d'été* with the Bochum Symphony Orchestra in Germany and several concerts with L'Ensemble Musica Nigella, including performances of *Pierrot Lunaire* and Berlioz's *La Mort de Cléopâtre*. Her recordings include Cat/Squirrel on Seiji Ozawa's Grammy award-winning *L'Enfant et Les Sortilèges* for Decca (Best Opera Recording 2015).

Her recent engagements include the **title role** in *L'Enfant et les Sortilèges* in Cologne and at the Seiji Ozawa Festival, *Atys et Folie* (a parody of the opera by Lully) at the Baroque International Festival in Valetta, Malta, **Pierrot Lunaire** at the Théâtre de l'Athénée, *Les Nuits d'été* for le Printemps des Arts in Monaco and **Suzanne** in Milhaud's *La Mère Coupable* for Onsite Opera in New York. Most recently, **l'Écureuil** and **la Chatte** *L'Enfant et les Sortilèges* with the Berlin Philharmonic/François-Xavier Roth, and **Jacinthe** in Auber's *Le Domino Noir* in Liège, a role she reprised at the Opéra-Comique in Paris, and **La Mère Michu** in Messager's *Les P'tites Michu*, touring with French company Les Brigands. In concert, she sang *L'Enfance du Christ* at the 2018 Festival Berlioz.

Most recently, she sang **The Mother/The Other Mother** in the French premiere of Mark-Anthony Turnage's *Coraline* at Opéra de Lille; amongst her future plans are a reprise of *Les P'tites Michu*, **Anna I** in Weill's *Seven Deadly Sins* and Béatrice in *Le Testament de la Tante Caroline* for Les Frivolités Parisiennes.