



## DANIEL GRICE bass-baritone



Daniel Grice trained and worked as a nurse and a chef before studying music at the Guildhall School of Music and Drama and with bass Robert Lloyd. He made his operatic debut as **Nick Shadow** in *The Rake's Progress* opening the 2006 Aldeburgh Festival with the Philharmonia Orchestra under Martyn Brabbins directed by Neil Bartlett.

This season he has performed **Ibraote/Astarotte** *Armida* and **Haly** *L'Italiana in Algeri* for Opéra Orchestre National Montpellier, **Sam** *Un Ballo in Maschera* and **Wagner** *Faust* for Dorset Opera and the previous season **Papageno** *Die Zauberflöte* and **Zoroastro** *Orlando* for Welsh National Opera also understudying **Peter Hansel und Gretel**, **Dulcamara** *L'elisir D'amore*, **Sam, Leuthold** *Guillaume Tell* for the Royal Opera House. Other performances include **Schaunard** *La Boheme* and **Flemish Deputy** *Don Carlo* for the Royal Opera House, **Ein Mann/Ephramite** *Moses und Aron*, **Schaunard, Angelotti** *Tosca*, **Lord Rochfort** *Anna Bolena* and **Roderick Usher** (cover) *La Chute de la Maison Usher* for Welsh National Opera. He also performed **Pastore/Spirito** *Orfeo* for Opera National de Lorraine and Les Talents Lyriques with Christophe Rousset also in concert at Salle Playel and **Escamillo** *Carmen* at the Royal Albert Hall.

During 2010-2012 as a Jette Parker Young Artist at the Royal Opera House, Daniel sang **Wolfram** *Tannhäuser*, **Fiorello** in *Il Barbiere di Siviglia*, **Commissario** in *Madama Butterfly* as well as the role of **Enrico** in Haydn's *L'isola disabitata* with the Young Artists in the Lindbury Studio Theatre, **Wagner** in Gounod's *Faust*, **Pinellino** *Gianni Schicchi*, **Marquis d'Obigny** *La Traviata*, **Hunter** *Rusalka*, **Soldier and Mercure** *Les Troyens*, **Antonio** *Il Viaggio a Riems* and covered the roles of **Guglielmo** *Così fan tutte*, **il Principe de bouillion** *Adriana Lecouvreur*, **Papageno** and **Schaunard**. He also performed the baritone solos in Faure *Requiem* for the Royal Ballet as well as various scenes as **Leporello, Guglielmo, Schaunard, Leader of the Players/Hotel Barber** *Death in Venice*, **Elmiro** Rossini *Otello*, **Rigoletto, Dandini** and **Dulcamara** and also performed in the BBC television series *Maestro at the Opera* singing **Escamillo, Leporello** and **Schaunard**. He has also sung **Flemish Deputy** for the ROH, **Bogdanowitsch** *The Merry Widow* and **Frank** *Die Fledermaus* for Scottish Opera, **Papageno** (ETO), **Il Principe de Bouillion** *Adriana Lecouvreur*, **Leuthold** *Guillaume Tell*, **Don Ramiro** *Maria Padilla* and **Medico/Servo/Sicario** *Macbeth* for Chelsea Opera Group, **Gottfried** *Die Rheinnixen* (New Sussex Opera), **Yamadori** *Madama Butterfly* for ENO, **Schaunard** for RTE, **Aeolus/Grimbald** *King Arthur* at the Snape Proms, **Figaro** *Le Nozze di Figaro* and **Papageno** (Armonico Consort), **Nick Shadow** and **Dulcamara** (Iford), **Leporello** *Don Giovanni*, **Luka** *The Bear* and *Dido and Aeneas* with the OAE.

Daniel is also a committed recitalist and concert performer, appearing around the UK, notably with the CBSO. Song recitals have included works by Poulenc, Ullmann, English song, Schubert *Schwanengesang* and Brahms *Liebeslieder* with the Young Artists in the Linbury Theatre, Ibert *Don Quixotte*, Schumann *Liederkreis* and Schubert *Winterreise*. Oratorio experience includes Bach Lutheran Masses with The Orchestra of the Age of Enlightenment and many performances of *The Messiah* and *The Dream of Gerontius* with Timothy Redmond.

He has recorded *Don Carlo*, *Les Troyens* and *Gianni Schicchi* for DVD with the Royal Opera House, cinematic versions of *Faust* and *Madama Butterfly* in 3D with ROH, and numerous live broadcasts for BBC radio 3 and big screen events from ROH and WNO.