



## **DANIEL GRICE** *bass-baritone*



Daniel Grice is a qualified nurse and trained as a chef before studying music at the Guildhall School of Music and Drama, and with bass Robert Lloyd, later becoming a Jette Parker Young Artist at the Royal Opera House.

He made his debut at the Royal Opera House singing **Flemish Deputy** in *Don Carlo* and going on to perform **Fiorello** *Il Barbiere di Siviglia*, **Marquis d'Obligny** *La Traviata*, **Commissario** *Madama Butterfly*, **Soldier** and **Mercure** *Les Troyens*, **Pinellino** *Gianni Schicchi*, **Antonio** *Il Viaggio a Reims*, **Wagner** *Faust*, **Enrico** *L'isola D'isabitata*, **Hunter** *Rusalka*, **Schaunard** *La Boheme* and **Wolfram** *Tannhäuser* for the company.

His other roles include **Papageno** *The Magic Flute*, **Schaunard** *La Boheme*, **Zoroastro** *Orlando*, **Lord Rochfort** *Anna Bolena*, **Mr Kofner** *The Consul*, **Don Fernando** *Fidelio*, **Ein Mann/Ephramite** *Moses und Aron* and **Angelotti** *Tosca* (for Welsh National Opera), **Haly** *L'italiana in Algeri*, **Bonzo** *Madama Butterfly*, **Snug** *A Midsummer Night's Dream* and **Idraotte/Astarotte** *Armida* (for the Opéra Orchestre National Montpellier), and **Pastore/Spirito** *Orfeo* for Opera National de Lorraine with Christophe Rousset/Les Talents Lyriques (also in concert at Salle Playel, Paris). Among his many UK appearances, Daniel has sung **Escamillo** *Carmen* at the Royal Albert Hall, as well as **Papageno** (ETO), **Dulcamara** (Iford Opera), **Nick Shadow** (Aldeburgh Festival and Iford Opera), **Sam** and **Wagner** (Dorset Opera), **Gottfried** *Die Rheinnixen* (New Sussex Opera), and **Figaro** (Armonico Consort).

In concert, Daniel has performed regularly with Chelsea Opera Group at the Queen Elizabeth Hall, London, singing **Pharaone** *Mose in Egitto*, **Il Principe de Bouillion** *Adriana Lecouvreur*, **Leuthold** *Guillaume Tel*, **Don Ramiro** *Maria Padilla* and **Medico/Servo/Sicario** *Macbeth*.

He has recorded *Don Carlo*, *Les Troyens* and *Gianni Schicchi* for DVD with the Royal Opera House, cinematic versions of *Faust* and *Madama Butterfly* in 3D with ROH, and numerous live broadcasts for BBC Radio 3 (as well as big screen events broadcast from ROH and WNO).

His future plans include the role of **William** in the French premiere of *The Gold Bug* by Dai Fujikura with the Orchestre National d'Île-de-France in Paris, **Don Fernando** *Fidelio* for the 2020 Oxford Beethoven Festival, Verdi *Requiem* in Luneburg, Germany, and a series of concerts with the Orchestre d'Auvergne in France.