



Simona Mihai soprano



A 2010 graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, Romanian-British Soprano Simona Mihai has been praised by critics as being “a knockout, pure, in full command of the taxing vocal line” (The Stage), “remarkably expressive” (Opera) and “acting with consummate artistry” (Sunday Telegraph).

Simona studied in the UK, attending the European Opera Centre, the Royal College of Music and the Benjamin Britten International Opera School as a Queen Mother Scholar. She was awarded the RCM's prestigious Rosemary Bugden and David Bowerman Junior Fellowships and is a Samling Foundation Scholar. She won first prize at the Takasaky International Competition in Japan (1996), the Kathleen Ferrier Bursary for Young Singers, the National Mozart Competition, the Miriam Licette Prize and the Maggie Teyte Scholarship, the Joaninha Trust Award and the Clonter Opera Prize.

Simona's major operatic roles have included **Nedda** *I Pagliacci*, both **Musetta** and **Mimi** *La Boheme*, **Poussette** *Manon* and **Frasquita** *Carmen* at the Royal Opera House in London, **Mimi** *La Boheme* for Oper Frankfurt and Perm Opera, her Austrian debut singing **Adina** *L'Elisir d'Amore* at the Salzburger Landestheater, **2nd Niece** *Peter Grimes* and **Pousette** for the Teatro alla Scala, Milan, **Governess** *The Turn of the Screw* at Teatro Municipal de Santiago, Chile, **Roksana** *Krol Roger* at the Teatro Massimo in Palermo and **Despina** *Così fan Tutte* for Glyndebourne on Tour. Simona is very fortunate to have already worked with many wonderful conductors, including Sir. Charles Mackerras, Antonio Pappano, Fabio Luisi, Ingo Metzmacher, Robin Ticciati, Yuri Temirkanov and Cornelius Meister.

Her work on the concert platform has included Mozart's *Requiem* and Peter Grimes (2nd Niece) with the Accademia di Santa Cecilia, Mendelssohn's *Symphony No.2* with the Camerata Salzburg, the inaugural concert at the opening of the new Louise Addicott and Yatish Joshi Concert Hall in Indiana, and was the guest artist at the opening Opera Gala concert of the new Taichung Metropolitan Opera in Taiwan. An enthusiastic recitalist, Simona has performed at the Royal Opera House, Covent Garden, Royal Danish Theatre, Copenhagen, Queen Elizabeth Hall; Edinburgh International Festival, Brighton Festival and Bath Festival, Birmingham Symphony Hall, the Philharmonic Hall in Liverpool, Fairfield Halls, Wigmore Hall, St John's Smith Square and Cadogan Hall as well as in concerts in Croatia, Germany, Greece, Hungary, Italy, Japan, Poland, Romania, Spain, Switzerland, Sweden and the US.

Most recently, at the end of 2017, Simona sang **Musetta** in the opening performances of Richard Jones' new production of *La Boheme* at the Royal Opera House in London, returning to the production as **Mimi** later in the run. At the start of this year, she sang several performances as **Nedda** *I Pagliacci* at the same theatre.