



Samy Camps *tenor*



Nominated in the 2015 Victoires de la Musique Classique awards in the category Best New Artist, tenor Samy Camps studied writing and musicology in Nice, before attending the CNSMD in Lyon, under the tuition of Françoise Pollet. While there, he sang in masterclasses with Teresa Berganza, Thomas Moser, Udo Reinemann and Ruben Lifschitz.

Selected by Jérôme Corr as in 2012, he returned to Les Paladins for the premiere and tour of Caffaro's *Stabat Mater*. Shortly after, he sang in Singapore with the Orchestra of the Acad mie des Beaux-Arts.

He made his debut at the Op ra National de Montpellier in the role of **MacHeath** in Britten's *Beggar's Opera*; a significant meeting with eminent director Jonathan Miller led him to start singing Mozartian repertoire, notably **Ferrando** *C osi fan tutte* at the Fondation Royaumont, followed by **Tamino** *The Magic Flute* at the Th atre des Vari t s in Paris.

In 2014, he premiered *Paraboles*, the final work of composer No l Lee, with Les M taboles/L o Warynski at the Salle Cortot. He has given recitals of French song at the Fondation Camaro in Berlin, at the Festival Pentec te in Berry and at the Festival Debussy.

He has worked with directors Alain Garichot, Ted Huffman, Benjamin Prins, Beno t B nichou, and conductors J r me Pillement, Benjamin Pionnier, V lker Hartung and Jacques Blanc.

In 2015, he sang **Alfredo** *La Traviata* for Op ra en Plein Air, **Romeo** in Benda's *Romeo und Julie* for Clermont-Ferrand, **Mercure** *Orph e aux Enfers* for the Folies d'  Festival in Montpellier and **Marcellus** *Hamlet* at the Op ra de Marseille. Other roles include **Chevalier Roland** in Herv s *Chevaliers de la Table Ronde* at the Th atre de l'Ath n e, Paris, for Palazzetto Bru Zane and Les Brigands. For the latter, he has also just sung his first **Rinuccio** *Gianni Schicchi*.

He recently made his debut for the Op ra d'Avignon as **Siebel** *Faust*, and sang the **Vicomte de Champl treux** in Herv s operetta *Mam'zelle Nitouche* with the l'Op ra de Toulon/Palazzetto Bru Zane (which he has also recorded). He has also sung **Molyneux** in *Messenger's Monsieur Beaucaire*, **Gardefeu** *La Vie Parisienne* and **Noble de Brabant** all in Marseille, and **Rom o** in Gounod's *Rom o et Juliette* at the Op ra de Rennes, as part of their series "*R visez vos classiques*". At the end of 2018, he created the role of **Le Mari d'Estelle** at the Op ra de Metz in the world premiere of *Nous sommes  ternels*.

Future projects include the **title role** in *Orph e aux Enfers* in Avignon and Marseille, further performances of *Mam'zelle Nitouche* (in Rouen, Lausanne, Avignon and Paris), and **Don Jos ** in *Une Carmen,  toile de cirque*, after Bizet's *Carmen*, in Rouen and at the Th atre des Champs-Elis es.