



JOHN SAVOURNIN *bass-baritone*



Sheffield-born bass-baritone John Savournin is already a singer of considerable stage artistry and versatility. He studied with a scholarship at Trinity College of Music, where he was awarded the Founder's Prize for Excellence and the Paul Simms Opera Prize.

His recent projects have included **Armchair** and **Tree L'enfant et les Sortilèges, Alidoro La**

Cenerentola, Second Gunman Kiss Me, Kate (a role he has sung for Welsh National Opera), **Peter Quince** *A Midsummer Night's Dream*, and **Schaunard La Boheme** for Opera North, **Leporello Don Giovanni, Colline La Boheme** and **The Immigration Officer Flight** for Opera Holland Park, his debut with Scottish Opera as **Alidoro La Cenerentola, The King Eight Songs for a Mad King** for the Land's End Ensemble of Calgary and the Ossian Ensemble, **The Pirate King The Pirates of Penzance** and **Pish-Tush The Mikado** for the National G&S Opera Company, **Dulcamara L'Elisir d'Amore** for British Youth Opera, and his second song recital at the Wigmore Hall as a Yeoman of the Worshipful Company of Musicians/Concordia Foundation prize winner – including the world premiere of a song cycle written for him Edwin Roxburgh.

In concert, John made his Wigmore Hall and Purcell Room debuts as a Park Lane Young Artist in 2011 and 2012 with pianist James Young. Other concert and oratorio highlights have included *Messiah* at the Bridgewater Hall, Liverpool Philharmonic Hall, Glasgow Royal Concert Hall and performances from memory with Bristol Choral Society, *In Terra Pax* and *Fantasia on Christmas Carols* for the Bath Philharmonic and *The Magic of G&S* at The National Concert Hall, Dublin.

A lover of contemporary music, John has performed the male role in *The Boy who Lived Down the Lane* by Diana Soh and Stephen Oliver's *A Man of Feeling* at the Performer's Voice Symposium in Singapore, and Finzi's *By Footpath and Style* and Kagel's *...den 24.XII.1931* with The Warehouse Ensemble. John has worked regularly with Counterpoise, a contemporary chamber ensemble dedicated to performing melodramas, reciting John Casken's *Deadly Pleasures* (Brighton Festival), Walton's *Façade* and David Matthew's *Acteon*. He performed the UK premiere of Wynton Marsalis' *A Fiddler's Tale* at The Forge in Camden.

Most recently, John made his debut with the Classical Opera Company in Haydn's *Applausus*, as well as further performances for Opera North as **Leporello Don Giovanni** and **Count Horn Un Ballo in Maschera**, as well as reprising his critically-acclaimed performance as **Second Gunman** in the company's hit production of *Kiss Me, Kate* in Edinburgh, at the Coliseum in London and at the Ravenna Festival in Italy.

Future plans include **Angelotti Tosca** and **Sarastro The Magic Flute** for Opera North and **Count Horn Un ballo in Maschera** for Opera Holland Park.