



Aoife Miskelly soprano



Northern Irish soprano **Aoife Miskelly** studied as a Sickle Foundation Scholar at the Royal Academy Opera under Jennifer Dakin and Audrey Hyland, graduating with the Regency Award in 2012. During her studies, Aoife was a Kathleen Ferrier Awards finalist (2010), won a BBC Northern Ireland Young Artists Platform Award (Arts Council of NI sponsored), and was a Samling Scholar.

From 2012 to 2014 Aoife was part of the opera studio at Oper Köln, including singing roles on the main stage like **Gilda Rigoletto**, **Gretel Hänsel und Gretel**, **Nella Gianni Schicchi**, **Servilia La Clemenza di Tito** and **Blumenmädchen Parsifal**. Aoife was part of the full ensemble in Köln in the following two seasons, singing roles such as, **Despina Cosi fan Tutte**, the **title** role in **Schneewitchen**, **Valencienne Die Lustige Witwe**, **Papagena Die Zauberflöte**, **Frasquita Carmen**, **Eliza Doolittle My Fair Lady** and **Harey** in **Solaris**. In May 2014, Aoife was awarded the prestigious Offenbach Prize by the friends of Cologne Opera House for outstanding achievement throughout the season. In her final season at Oper Köln she sang **Zerlina Don Giovanni**, **Musetta** and **Eliza Doolittle**, while at the Royal Opera House's Linbury Studio she sang **The Woman The Last Hotel** and, in Japan, **Helena A Midsummer Night's Dream**.

Aoife's other operatic projects have included **Pamina Die Zauberflöte**, **Cecily Cardew** in the Irish Premiere of Gerald Barry's *The Importance of Being Earnest* and **Sanndmännchen/Dew Fairy Hänsel und Gretel** with Northern Ireland Opera and **Therese** in Poulenc's *Les Mamelles de Tiresias* at both La Monnaie and the Festival d'Aix-en-Provence. In July 2014, Aoife returned to the festival in Aix for its production, directed by Katie Mitchell, of staged Bach cantatas entitled *Trauernacht*.

A natural performer of modern music, Aoife performed the role of **Mary Crawford** in the London premiere of Jonathan Dove's opera *Mansfield Park* in May 2012 with Royal Academy Opera (directed by John Ramster). With Camerata Ireland and pianist/conductor Barry Douglas, Aoife sang in the world premiere of Mark Anthony Turnage's *At Sixes and Sevens* in July 2013. In April 2014, Aoife returned to sing with Camerata Ireland and Codetta in their performance – live on Spanish radio – of Beethoven's oratorio *Christ on the Mount of Olives* in Cuenca.

Aoife is also a keen oratorio singer, having performed in a whole host of concerts, including Bach's *Christmas Oratorio*, *St. John Passion*, *Jauchzet Gott in allen Landen* and *Magnificat*, Beethoven's *Mass in C* (in Cologne Cathedral), Brahms' *Deutsches Requiem* (St. Martin in the Fields), Carissimi's *Jepthe* (St. John's, Smith Square), Handel's *Messiah*, *Dixit Dominus*, *Laudate Pueri Dominum*, and *Saul* (conducted by Laurence Cummings), Mozart's *Requiem*, *Coronation Mass* and *Exultate Jubilate*, Orff's *Carmina Burana* (Ulster Orchestra), Poulenc's *Gloria*, Stravinsky's *Mass*, Varese's *Nocturnal* (NYOGB) and Vivaldi's *Gloria*.

Aoife's most recent roles have included **Clorinda La Cenerentola** for Welsh National Opera, **Claire On The Town** in Japan, **Eliza Doolittle My Fair Lady** in Cologne, **Susanna Le Nozze di Figaro** at Nevill Holt Opera, **Zerlina Don Giovanni** and **Polissena Radamisto** for Northern Ireland Opera and the **title role** in Rimsky-Korsakov's *The Snow Maiden* for Opera North. This coming season, Aoife returns to Welsh National Opera to sing the **title role** in *The Cunning Little Vixen*.