



## JOSEPH SHOVELTON - Tenor



Joseph was born in Lancashire and studied at the Guildhall School of Music and Drama in London.

In recent seasons, for Opera North he has sung **Boby** *The Snow Maiden*, **Don Basilio** *The Marriage of Figaro*, **Mayor** *Upfold* **Albert Herring**, **Snout** *Midsummer Night's Dream*, **First Gunman** *Kiss Me, Kate* (also for Welsh National Opera) and **Enoch Snow** *Carousel*, **Spoletta** *Tosca*, **Goro** *Madama Butterfly* and **Roscoe** *Follies* for Opéra de Toulon, **Don Curzio** *Le Nozze di Figaro* for Opéra de Dijon and a revival of the 'Evening Standard Award' winning production of Weill's *Street Scene* for The Opera Group at the Young Vic and on U.K. tour playing **Lippo Fiorentino**.

Other recent roles include: **Industrialist/Angel 5** *Seven Angels* by Luke Bedford, for the Opera Group; **Lippo Fiorentino** *Street Scene* for Opéra de Toulon; **Anthonio** *The Duenna* for English Touring Opera; **Ignatz Mouse** *Krazy Kat* for Tete-a-Tete Opera; **Dick Dauntless** *Ruddigore* and **Fairfax** *Yeomen of the Guard* for Trent Opera and **Trevelyan** *One Day Two Dawns*, a community project for English Touring Opera which won the RPS Education Award.

Joseph performed as principal tenor with the New D'Oyly Carte Opera Company for five years, until the company closed in 2003, with productions at the Savoy Theatre, at the Royal Festival Hall, on U.K. tour and in the USA. On the concert platform he has performed in the U.K. in Europe and the U.S, for the D'Oyly Carte in the U.K. and Egypt and for the Concordia foundation in Rangoon. He performed on a number of cruises for Swan Hellenic, with Opera Interludes for Noble Caledonia and with the Concordia Foundation on the QE2 for Cunard. He is also one of the original performers for the internationally acclaimed singing waiters group "The Three Waiters" with whom he has performed for over 10 years.

Joseph's other roles have included **Basilio** *The Marriage of Figaro* for Savoy Opera; **Marco** *The Gondoliers* and **Bertie** *The Water Babies* at the Chichester Festival; **Box Cox & Box & Ralph** *H.M.S. Pinafore* for the G&S Opera Co. at Buxton Opera House; **Autumn** *The Faery Queen* at the English Bach Festival; **Ralph** *H.M.S. Pinafore* for Opera Della Luna.

Most recently, Joseph has sung **Goro** *Madama Butterfly* and **Beppe** *Il Pagliacci* for Opera North and reprised his critically-acclaimed performance as **First Gunman** in the company's hit production of *Kiss Me, Kate* at the Coliseum in London, Edinburgh and at the Ravenna Festival in Italy. Future projects include **Benoit/Alcindoro** for Opéra d'Avignon.