



## Eric Vignau

### Tenor



French tenor Eric Vignau studied baroque music at the Studio Versailles Opera, singing several productions with Les Arts Florissants between 1990 and 1994. He was very quickly asked to sing on multiple occasions for ensembles such as Les Musiciens du Louvre, A Sei Voci, la Symphonie du Marais and L'Ensemble Baroque de Limoges.

After deciding to concentrate on solo character tenor repertoire, Eric has had many years working for companies such as Opéra Éclaté and the Festival Saint-Céré, where he has played a large number of rôles in a hugely varied répertoire, such as **Ménélaus** *La Belle Hélène*, **Gardefeu** *La Vie Parisienne*, **Fritz** *La Grande-Duchesse de Gérolstein*, **the four valets** in *Les Contes d'Hoffmann*, **Basilio** *Le Nozze di Figaro*, **Pedrillo** *Die Entführung aus dem Serail*, **Monostatos** *Die Zauberflöte*, **Guillot de Morfontaine** *Manon*, and **Dr Caius Falstaff**. At the Opéra de Dijon he has played **L'Aumônier** *Les Dialogues des Carmélites* and **Aubergiste** in Sauguet's *Caprices de Marianne* (both directed by Eric Perez), **Monsieur Triquet** *Eugene Onegin*, **Goro** *Madama Butterfly* and **Pluto** *Orphée aux Enfers*. At the Opéra de Metz, Eric sang **Lafiloche** in Duhamel and Forlani's *Lundi monsieur vous serez riche*.

Most recently, he has sung **Schmidt** *Werther* at the Opéra National de Lorraine and the Opéra-Théâtre de Saint-Étienne, **Arnalta** *L'incoronazione di Poppea* (directed by Patrice Caurier and Moshe Leiser) and **Don Curzio** *Le Nozze di Figaro* in Nantes, **Gaston** *La Traviata* at the Opéra d'Avignon and the Saint-Céré Festival, **Dr. Caius Falstaff** at Opéra de Tours, **Basilio** *Le Nozze di Figaro* in Compiègne and on tour, and also for the Opéra de Toulon, the **Four Valets** *Les Contes d'Hoffmann* in Avignon, the **Attaché Militaire Français** *L'Aiglon* by Ibert & Honegger at the Opéra de Marseille, **Microscope** *Le voyage dans la Lune* by Offenbach at the Opéra de Lausanne and Fribourg, **Arturo** *Lucia di Lammermoor* and **Dr. Caius Falstaff** at the Festival de Saint-Céré, the **Journaliste** *Les Mamelles de Tirésias* at the Opéra de Nancy, **Monsieur Triquet** *Eugene Onegin* at Angers-Nantes Opéra, and **Don Pedro** *La Périchole* at the Festival d'O in Montpellier. Eric's other solo operatic projects have included **Goro** *Madama Butterfly* at Opéra de Fribourg, Clermont-Ferrand and Opéra de Massy, **Leader** in Weill's *A Train for Johannesburg*, and **Manillon** in Lopez's *La Belle de Cadiz* in Massy, Clermont Ferrand and Saint-Céré, a role he has already sung at Opéra de Dijon.

Future projects include **Basilio** *Le Nozze di Figaro* and **Mercure** *Orphée aux Enfers* at the Opéra d'Avignon, **Borsa** *Rigoletto* at the Opéra de Massy, and the **Four Valets** *Les Contes d'Hoffmann*, **Basilio** *Le Nozze di Figaro* and **Gaston** at the Festival Saint-Céré.