



## Geraldine McGreevy

Soprano Geraldine McGreevy trained at the Royal Academy of Music and the National Opera Studio, continuing her studies with Richard Smart. She has sung major operatic roles for theatres across Europe and has appeared as a soloist for some of the best orchestras in the world.

Geraldine quickly established a close relationship with Welsh National Opera, from 2000, where she sang the key Mozart roles of **Donna Anna** *Don Giovanni*, **Vitellia** *Idomeneo* and **Contessa Almaviva** *Le Nozze di Figaro*, as well as **Rosalinde** *Die Fledermaus*, **Blumenmädchen** *Parsifal* and **Miss Jessel** *Turn of the Screw*. In recent years, she has sung several roles at the Komische Oper in Berlin, including **Marschallin** *Der Rosenkavalier*, the title role in *Alcina* (cond. Paul McCreesh), **Marie** *Wozzeck* and **infantin** *Der Zwerg*. In the UK, Geraldine has also sung **Gerhilde** *Die Walküre* and **Blumenmädchen** *Parsifal* at the Royal Opera House and **Contessa Almaviva** for Glyndebourne on Tour, as well as *Alcina*, **Poppea** *Agrippina*, **Cleopatra** *Giulio Cesare* and **Angelica** *Orlando* for the Early Opera Company, conducted by Christian Curnyn.

Geraldine's other major roles have included **Juno** *La Calisto* at the Bayerische Staatsoper (cond. Ivor Bolton), **Ellen Orford** *Peter Grimes* for Oper Frankfurt, **Ghita** *Der Zwerg* at La Monnaie, and **Alice Ford** *Falstaff* for the Festival d'Aix-en-Provence and at the Theatre des Champs-Élysées in Paris. In concert, she has also sung **Freia** *Das Rheingold* at the BBC Proms with the Orchestra of the Age of Enlightenment (cond. Sir Simon Rattle), **Chrysothemis** *Elektra* with the Hong Kong Philharmonic (cond. Edo De Waart), the title role in *Theodora* with the European Brandenburg Ensemble (cond. Trevor Pinnock) and *Le Concert d'Astrée* (cond. Emmanuelle Haim, **Alice Ford** and **Ghita** with the Radio Filharmonisch Orkest Holland, **Micaela** *Carmen* with the CBSO. **Irene** *Tamerlano* with Capella Crakoviensis in Krakow and the title role in *Athalia* with the Scottish Chamber Orchestra (cond. Kenneth Montgomery). Her operatic recordings include Berg's *Wozzeck Fragments* and *Lulu Suite* with the Gothenburg Symphony and Venzago, **Rebecca** in Sullivan's *Ivanhoe*, with David Lloyd-Jones and BBC National Orchestra of Wales, Handel's *Arminio* with Alan Curtis (EMI) and Handel's *Riccardo Primo* with Kammerorchester Basel and Goodwin (DHM).

A very experienced oratorio and orchestral song singer, Geraldine's recent highlights have included Berg (*Wozzeck* fragments, *Lulu* suite and *Seven Early Songs*) with the Gothenburg Symphony Orchestra and the Malmö Symphony Orchestra, Vaughan-Williams' *Hodie* and *Sea Symphony* with the MDR Symphony Orchestra (cond. Howard Arman), Handel *Dixit Dominus* and Bach *Magnificat* with Kammerorchester Basel, Honegger *Le Roi David* and Beethoven's *Symphony No. 9* with the RSNO (cond. Stéphane Deneve), Telemann *Brockes Passion* with the Nederlandse Bachvereniging, Mozart & Vivaldi arias with the Academy of Ancient Music, Beethoven *Missa Solemnis* with the Radio Filharmonisch Orkest Holland, Elgar *Spirit of England* for the Philharmonia and Britten's *War Requiem* with the Latvian National Symphony Orchestra.

An experienced recitalist, Geraldine has recorded Wolf, Fauré, Schumann, Schubert and many English Songs for Hyperion, and has regularly broadcast recitals for the BBC as well as other European broadcasting institutions. She has returned to the Wigmore Hall frequently since her 1997 debut after winning the 1996 Kathleen Ferrier Award, most recently with two solo recitals of Fauré, Schumann, Schubert and Brahms. She made her De Singel recital debut in 2006 and has since returned there several times singing Fauré and Schubert with Graham Johnson, with whom she has appeared in recitals in venues across Europe and North America. She has worked with chamber musicians including Steven Isserlis, Michael Collins and the Nash Ensemble, and also with many early music groups including the viol quartet Phantasm, with whom she has made recital tours and recorded Byrd consort songs.