



Ahlima Mhamdi mezzo-soprano



The Franco-Moroccan mezzo-soprano **Ahlima Mhamdi** studied in Chatillon and Paris before finishing her operatic and vocal studies at the CNSMD in Lyon, where she was taught by Isabelle Germain and Fabrice Boulanger and from where she graduated with distinction. Ahlima was admitted to the Opera Studio at the Opéra de Lyon for the 2011/12 season. She was named 'Révélation Lyrique de l'ADAMI' for 2013 and 'Jeune Talent Lyrique 2013' by Raymond Duffaut at the Opéra d'Avignon. She also won first prize for both opera and song at the Concours International de Marmande in 2015, and 2nd prize at the Concours de Macon in 2016.

From 2013 to 2016, Ahlima was part of the Jeune Troupe of the Grand Théâtre de Genève, where she sang **Preziosilla** *La Forza del destino*, **Fenena** *Nabucco*, **Martine** *Le Médecin malgré lui*, **Maddalena** *Rigoletto*, **Meg Page** *Falstaff*, **Schwertleite** *Die Walküre*, **Charlotte** *La Grande Duchesse de Gérolstein*, and **Afra** *La Wally*.

Ahlima has also sung several rôles in France including **Rosina** *Il Barbiere di Siviglia*, **Isolier** *Le Comte Ory*, **Arsamene** *Serse*, **Orlovsky** *Die Fledermaus*, **Charlotte** *Werther*, **Mrs Quickly** *Falstaff* and **Anita** *West Side Story*, working with names such as Jean-Christophe Spinosi, Alain Garichot, Jean-Paul Fouchécourt and Jean Lacornerie.

In concert, Ahlima has sung a huge variety of répertoire, from baroque to contemporary music. This répertoire has included the Vivaldi *Gloria*, the Mozart and Duruflé *Requiem*, the Dvorak *Stabat Mater*, Beethoven's *Symphony Number 9*, Brahms' *Alto Rhapsody* and *Vier Lieder nach T. Berhnhard* by Luca Antignani. She is also an experienced recitalist, having sung at the Opéra d'Avignon, Opéra de Saint Etienne, the Auditorium de Lyon, the Salle Molière, Les Bouffes du Nord, l'Amphithéâtre de l'Opéra de Lyon, la Basilique de Fourvière, les Subsistances and le Palais de l'Europe.

Her most recent roles have included **Smeton** *Anna Bolena* at the Grand Théâtre in Avignon, **Roggiero** *Tancredi* for Opéra de Marseille, **Martine** *Le Médecin Malgré Lui* for the Opéra de Rennes, **Maddalena** *Rigoletto* for the Opéra de Tours, **Flora** *La Traviata* at the Chorégies d'Orange and Opéra de Nice, and the **title role** in *Carmen* for the National Opera of Belarus, across Belgium and for the Festival Alden Biesen.

Future projects include **Flosshilde** and **Schwertleite** in Geneva's upcoming *Ring Cycle*, the **title role** in *Carmen* at several major houses across France, **Fenena** *Nabucco* in Lausanne, and **Bersi** *Andrea Chénier* at the Opéra de Tours.