



JACQUES CALATAYUD



Born in Toulouse, Jacques Calatayud began his musical studies at the Conservatoire there, getting his diplomas in piano and chamber music. He then studied voice with Helmut Lipps and Mady Mesplé, then joined the CIPAL (Opera-Studio) in Strasbourg, where he was a pupil of Suzanne Sarroca.

As a member of the ensembles of the Opéra de Lille first and then Angers, he sang **Figaro** *Le Nozze di Figaro*, **Guglielmo** *Così fan tutte*, **Leporello** *Don Giovanni*, revealing a strong affinity for Mozart.

He has sung regularly in Paris, including *Le Pont des Soupirs* by Offenbach, directed Jean-Michel Ribes at the Théâtre de Paris, *Der Rosenkavalier* at the Châtelet, *La Bohème* at the Opéra-Comique and more recently **Crespel** *Les Contes d'Hoffmann* at the Palais Omnisport de Bercy, *L'Elisir d'Amore* in Metz, **Taddeo** *L'Italiana in Algeri*, as well as more buffo bass parts, such as **Mill** *Cambiale di Matrimonio* in Lyon, Rennes, Dijon and Massy, **Trombonok** *Il Viaggio a Reims* in St Moritz, **Bartolo Barbier**, **le Gouverneur** *Le Comte Ory*, *l'Occasione fa il ladro* in Paris, and Verdi's *Un giorno di Regno*, in Fribourg (Switzerland), Besançon and Dijon, he sang **Maitre André** *Fortunio* by Messager, **Don Geronio** *Turco in Italia* in Basel and in Essen *La chute de la maison Usher* by Debussy, conducted by E. Inbal.

His other roles have included **Papageno** in Angers, **Ping** *Turandot* in Tours, **Sancho** *Don Quichotte* by Massenet in Avignon, **Angelotti** *Tosca* in Rouen and Metz. Jacques sang under the baton of, among others, A.Jordan, M.Rostropovitch, Jean-Claude Casadesus, Paolo Arrivabeni, A.Altinoglu, J-Y Ossonce, C.Diederich, M.Soustrot, J.C.Malgoire, C. Schnitzler, J-C Spinosi and Christian Zacharias. He has also taken part in the premieres of many contemporary operas, such *Ah ces Russes!* by M.Tornapolsky in Evian, *Goya* by Prodromidès in Montpellier and Marseille, and *Jackie O* (M Daugherty) in Metz.

Jacques' most recent roles have included: in 2009, the **Gamekeeper** *Cunning little vixen* by at the Amphithéâtre of the Opéra-Bastille (with a revival in March 2012), Besançon and Lille, **Bartolo** *Il Barbiere di Siviglia* in St Moritz and **Géronte** *Manon Lescaut* in Marseille ; in 2010 in Liège *Das Land des Lächels* by Franz Lehar, **Don Bartolo** *Le Nozze di Figaro* in Switzerland, **Dancaire** *Carmen* in Bordeaux, then in Liège again **Zuniga** *Carmen* and *La Bohème*: in 2011-2012 he sang *La Chartreuse de Parme* by Sauguet in Marseille, as well as **Don Bartolo** *Le Nozze di Figaro* and *la Fille de Madame Angot* in Liège.

Jacques' current projects include **Jose Castro** *Fanciulla del West* and **Anselmo** in Rossini's *Gazzetta* in Liege, **Wigmaker** *Ariadne auf Naxos* in Toulon, **Alberich** in *Siegfried et l'anneau Maudit* (a short version of the Ring) in the Ampitheatre Bastille and in St. Etienne, and Dvorak's *D Major Mass* and *Te Deum* in Marseille.