



Dima Bawab - soprano



Born in Jordan, but originally from Palestine, Dima began studying music at just four years old, learning piano and dance at the King Hussein National Conservatory in Amman. She studied singing at the Conservatoire National Supérieur de Musique et de Danse in Paris, from where she graduated in 2007 with distinction. She continues her studies in Paris with Guy Flechter. Since then, Dima has worked across Europe, as well as returning to her roots in Jordan and Palestine, in a huge variety of repertoire. She made her début at the Opéra-Comique in Paris in the rôle of **Yniold** in *Pelléas et Mélisande*, conducted by Sir John Eliot Gardiner and directed by Stéphane Braunschweig, returning to that production at the Opéra-Comique in 2014, along with performances in Zagreb and her debut at the BBC Proms. Also in 2014, she sang the rôle of **Zémire** in André Grétry's *Zémire et Azor* at the Opéra Royale de Wallonie in Liège to great acclaim, followed by **Le Feu/Le Rossignol** in *L'Enfant et les Sortilèges* for the Opéra National de Montpellier.

Dima has recently made debuts in the rôles of **Sophie Werther** at the Opéra National de Lorraine in Nancy, **L'Amour** in Gluck's *Orphée et Eurydice* at the Opéra Grand Avignon, and **Barbarina** *Le Nozze di Figaro* at Angers-Nantes.

She sang both **Papagena** and **Pamina** in Peter Brook's acclaimed Molière-winning production of *Die Zauberflöte* at the Théâtre des Bouffes du Nord in Paris between 2010-2, followed by a world tour, including performances at the Lincoln Centre Festival in New York, Sao Paulo, Buenos Aires, Perth, Tokyo, Seoul and Taipei. More recently, she sang **Sandman/Dewfairy** *Hänsel und Gretel* for Angers-Nantes Opéra, followed by her debut for Opéra de Dijon in Cherubini's *Médée*. In 2016, she sang Strauss's *Vier letzte Lieder* in St Alban's, conducted by Tom Hammond. As well as working with Sir John Eliot Gardiner, Dima has performed with François-Xavier Roth, Guy van Waas, Louis Langrée, Shlomo Mintz and recently with Philipp Von Steinaecker for Mahler's *4th Symphony* in Italy.

Her other rôles include **Susanna** *Le Nozze di Figaro* at Wilton's Music Hall in London, **Lucy** *The Telephone* by Menotti in Palestine and Jordan, **Lois Lane** in Cole Porter's *Kiss Me Kate*, **Le Feu, La Princesse** et **Le Rossignol** *L'Enfant et les Sortilèges* for Aix-en-Provence, **Blondchen** *Die Entführung aus dem Serail* in Vannes, **Morgana Alcina** with the Cité de la Musique in Paris and **Gloria** in *Jerusalem Follies* (by the Franco-Palestinian composer Suleiman Al Qudsi) at the Institut du Monde Arabe in Paris. As part of a project between Jordan and France, Dima shared the stage with artists of both nationalities as **Madame Herz** in Mozart's *Der Schauspieldirektor* and as **Fatima** in Weber's *Abu Assan*.

As a concert soloist, Dima has performed with many acclaimed orchestras, including her Sydney Opera House debut performing with the Australian Chamber Orchestra (led by Richard Tognetti), the English National Orchestra at Cadogan Hall and the award-winning Aurora Orchestra at King's Place, London conducted by Nicholas Collon. She has toured with the Palestine Youth Orchestra in Rome, Florence and at the International Festival in Ravello and sang Mahler's *Symphony No. 4* with the Mahler Chamber Orchestra in Mestre, Vicenza, Cremona and Verona. Finally, as a regular member of the Monteverdi Choir since 2007, she most recently joined the choir in its 50th Anniversary celebratory tour, performing in King's College, Cambridge, Palau de la Musica in Barcelona and in Versailles.

Dima's future projects include **Berta** *Il Barbiere di Siviglia* at the Opéra de Toulon this December, and **Suzanne** in Ganne's *Les Saltimbanques* at the Opéra Grand Avignon in April 2019.