



Dima Bawab

Soprano



Born in Jordan, Dima began studying music at the age of only four years old and studied piano and dance at the King Hussein National Conservatory in Amman. She studied singing at the Conservatoire National Supérieur de Musique et de Danse in Paris, from where she graduated in 2007 with distinction. Since then, Dima has worked all over the World in a huge variety of repertoire. She made her début at the Opéra-Comique in Paris in the rôle of **Yniold** in *Pelléas et Mélisande*,

conducted by Sir John Eliot Gardiner and directed by Stéphane Braunschweig.

Dima's most recent operatic roles have included **Sandman/Dewfairy** *Hänsel und Gretel* for Angers-Nantes Opera, **1st Servante** *Médée* at the Opéra de Dijon, **Le Feu** *L'Enfant et les Sortilèges* for the Opéra National de Montpellier, **Zemire** in André Grétry's *Zémire et Azor* at the Opéra Royale de Wallonie in Liège and revivals of **Yniold** in Stéphane Braunschweig's *Pelléas et Mélisande* at the Royal Albert Hall (her BBC Proms début) with L'Orchestre Révolutionnaire et Romantique and Sir John Eliot Gardiner, at the Opéra Comique (this time conducted by Louis Langrée) and at Croatian National Opera in Zagreb. Dima has also recently sung both **Pamina** and **Papagena** in Peter Brook's Moliere-winning production of *Die Zauberflöte* touring in venues around the world, including at the Lincoln Centre Festival in New York, Théâtre des Bouffes du Nord in Paris as well as in Sao Paulo (Brazil) Buenos Aires (Argentina) Perth (Australia) Tokyo (Japan) Seoul (South Korea) Taipei (Taiwan) and many other European cities.

At the 2012 Mozart Academy at the Festival d'Aix-en-Provence, she sang **Zerlina** *Don Giovanni*, **Servilia** *La Clemenza di Tito* and **Papagena** *Die Zauberflöte*. In addition, Dima has sung **Blondchen** *Die Entführung aus dem Serail* in Vannes, **Susanna** *Le Nozze di Figaro* at London's Wilton Music Hall, **Morgana Alcina** in Paris and **Lucy** in Menotti's *The Telephone* in Palestine and Jordan, as well as **Lois Lane** *Kiss Me, Kate*, **Le Feu/La Princesse/Le Rossignol** *L'Enfant et les Sortilèges*, **Madame Herz** *Der Schauspieldirektor* by Mozart, and **Fatima** in Weber's *Abu Hassan*.

As a concert soloist, Dima has performed with many acclaimed orchestras, namely her Sydney Opera House debut performing with the Australian Chamber Orchestra (lead by Richard Tognetti), the English National Orchestra at Cadogan Hall and the award-winning Aurora Orchestra at King's Place, London conducted by Nicholas Collon. She has toured with the Palestine Youth Orchestra in Rome, Florence and at the International Festival in Ravello (2012) and Mahler's *Symphony Number 4* with the Mahler Chamber Orchestra in Mestre, Vicenza, Cremona and Verona. Finally, as a regular member of the Monteverdi Choir since 2007, she most recently joined the choir in its 50th Anniversary celebratory tour, performing in King's College, Cambridge, Palau de la Musica in Barcelona and in Versailles.

Dima's future projects include **Barbarina** *Le Nozze di Figaro* for Angers-Nantes Opéra, **L'Amour** in Gluck's *Orphée* in Avignon and **Sophie Werther** at the Opéra National de Lorraine in Nancy.