



Charlotte Stephenson



Charlotte Stephenson trained at the Royal Northern College of Music and at the Royal Academy (graduating in 2009) and is continuing her studies with Anne Mason. She was a Samling Foundation Scholar and held a Fellowship Award from Independent Opera in 2009/10.

Charlotte scored a considerable success in her recent operatic debuts as **Annio** in *La Clemenza di Tito* for English Touring Opera and **Valetto** in *The Coronation of Poppea* with Glyndebourne Touring Opera.

Her other operatic projects have included **Kate Pinkerton/Cousin** *Madam Butterfly* for Mid Wales Opera, **Fillide** *Aminta e Fillide* for the London Handel Festival, **Minsk Woman** *Flight* and **Gertrude** *Romeo and Juliette* for British Youth Opera, **Neighbour** *Mavra* (Stravinsky) for the Glyndebourne Jerwood Project and **Dido** *Dido and Aeneas* with the Hayfield Ensemble.

Charlotte also sang **Hansel** *Hansel und Gretel* (cond. Sian Edwards), **Celia** *La Fedelta Premiata* (cond. Trevor Pinnock), **Vava** *Cheryomuski* (cond. Dominic Wheler) and **Diana/Giove in Diana** *La Calisto* (cond. Anthony Legge) for Royal Academy Opera, and **Tisbe** *La Cenerentola*, **Suzy** *La Rondine* and **Devil** *The Soldier's Tale* whilst at the RNCM.

As a concert soloist she has sung much of the standard oratorio repertoire, including the Elgar's *The Dream of Gerontius* with the Manchester Camerata, the Bach *B Minor Mass* at the Spitalfields Festival and at Salisbury Cathedral, Bach's *St John Passion* in Southwark Cathedral, the Mozart Requiem at St. Martin in the Fields and St. John's Smith Square and Mozart's *C-Minor Mass* at the Cadogan Hall.

Charlotte has already made her debut at the Wigmore Hall in a Song Circle lieder recital and given recitals at Foundling Museum in London (Mahler's *Ruckert Lieder*) and at the Pump Room in Bath (English song).

Charlotte will cover the role of **Nancy** in Opera North's Spring 2013 production of *Albert Herring*.