



GABRIELLA CASSIDY

Soprano



British soprano Gabriella Cassidy was raised in Jersey, Channel Islands and has trained at the Wales International Academy of Voice, Royal Northern College of Music and Chetham's School of Music. She was a 2013/14 artist on English National Opera's Opera Works programme. Prior to that, she was offered a place at Dennis O'Neill's Academy of Voice in Cardiff. She now studies with Dennis O'Neill, having previously worked with Lynne Dawson.

As a student, her roles included **Romilda** *Serse* at the RNCM and in concert as a 2014 Iford Arts Festival Young Artist, (conducted by Christian Curnyn), **Tatyana** *Eugene Onegin* (cover, Opra Cmyru), **The Girl** *Handel Furioso* (Isle of Noise, Epstein Theatre, Liverpool), **Angelica** *Orlando*, **Morgana** *Alcina*, **Semele** *Semele* (all ENO Opera Works), **Carolina** *The Secret Marriage* (cover, British Youth Opera), and **Adina** *L'elisir d'amore* (cover, Opéra de Baugé). Gabriella was the recipient of the Bach Prize at RNCM and the T.E. Drane Award for Vocal Music at Chetham's School of Music.

Concert appearances have included Vivaldi's *Gloria*, Purcell's *Come ye sons of art*, Mozart's *Requiem*, Rutter's *Requiem*, *Handel's Messiah*, Bach Cantatas at the RNCM and Handel Cantatas at The Foundling Museum (Handel Institute). Gabriella was also involved in a Tour around Norway singing the works of Grieg, both at his home and the Concert Hall in Trolhaugen Bergen. This subsequently led to her being invited to sing at the Norwegian Embassy in London

Her more recent operatic projects have included **Barbarina** *Le Nozze di Figaro* and **Norina** (cover) *Don Pasquale* for Diva Opera.

Gabriella sang and covered the role of **Gilda** *Rigoletto* for English National Opera in early 2017.