



CHRISTIAN IMMLER – baritone



From the Tölzer Knabenchor as a boy alto to singing as a soloist all over the world, German baritone Christian Immler has spent years making music of the highest quality. Having studied at the Guildhall in London with Rudolph Piernay, Christian won the *International Nadia et Lili Boulanger Competition* in Paris in 2001, launching his career.

Although known for singing Handel, Haydn, Mozart and Mahler, running down the spine of Christian's career has been the music of J.S. Bach. Having sung the *B minor Mass*, *St John and St Matthew Passions* with Marc Minkowski and Les Musiciens du Louvre, he has also performed these works with Philippe Herreweghe, Daniel Harding, Michel Corboz, Jos van

Veldhoven, Daniel Reuss, Leonardo Garcia Alarcon (receiving a 'Diapason d'Or' for *Music for Weddings* by Bach and Böhm) and Ensemble Pygmalion ('Editor's Choice', *Gramophone* for Masses BMV 233/236). He also works regularly with Masaaki Suzuki and Bach Collegium Japan, most recently singing *Elijah* at the Leipzig Gewandhaus and the *St Matthew Passion* Tokyo and Singapore, as well as appearing a bass soloist on the group's critically-acclaimed recording of Mozart's *C minor Mass*.

Other recent projects include concerts and recordings with the Boston Early Music Festival, *Bach Cantatas* and *St John Passion* with Ensemble Pygmalion, *The Messiah* at the Kennedy Centre, Washington with the National Symphony Orchestra, *St Matthew Passion* with the Spanish National Orchestra and the Gulbenkian Orchestra, Mozart *Requiem* with the Scottish Chamber Orchestra, and Beethoven *Mass in C* with the Sydney Symphony Orchestra.

As a recitalist, Christian has garnered praise for his particular interest in 20th century 'Emigré composers' such as Zemlinsky, Korngold, Eisler, Schreker and Gál. He has presented their works - as well as core Lieder repertoire by Schubert, Schumann and Wolf - in leading recital venues, such as the Wigmore Hall, Royal Festival Hall, the Frick Collection in New York, and the Salisbury Mozarteum, the latter with pianist Helmut Deutsch. Their CD *Modern Times* was awarded the 'Diamant d'Opéra' and the prestigious 'Diapason Decouverte'. His other recordings have received multiple awards (France Musique's *Record of the Year* and a 2016 Grammy nomination, amongst others) and include Bach *B minor Mass*, Schubert *Sakuntala* ('Diapason d'Or'), *Continental Britons* (*****BBC Music) and Albeniz's *Henry Clifford*.

Christian's operatic career has also continued to flourish. Recent projects include **Der Sprecher** *Die Zauberflöte* at the Festival d'Aix en Provence, and also with Les Talens Lyriques/Christophe Rousset in Dijon, Limoges and at the Philharmonie, Paris (where he has also appeared in recital with Kristian Bezuidenhout). His other recent roles have included **Antinoo** *Il Ritorno d'Ulisse in Patria*, **Seneca** *L'Incoronazione di Poppea*, **Consalvo** in Handel's *Almira* and **Tiresia Niobe** for the Boston Early Music Festival, **Docteur Itard/Vicaire** in the world premiere of Fénelon's *JJR* (directed by Robert Carson) and **Dodo/Frog Footman/Mock Turtle** in Unsuk Chin's *Alice in Wonderland* in Geneva. He has also sung **The Forester** *Cunning Little Vixen* for the Wiener Kammeroper, **Ubalde** *Armide* for Israeli Opera, **Achis David & Jonathas** (conducted by William Christie) and **Pharnaces** in Zemlinsky's *König Kandaules* at the Amsterdam Concertgebouw.

Future projects include performances of the Mozart *Requiem* and Bach *Weihnachts-Oratorium* with Bach Collegium Japan and a run of performances as **The Hermit** *Der Freischütz* in France, Belgium and Austria.